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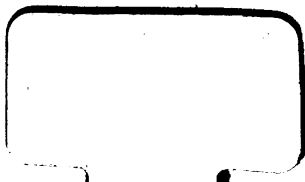
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FROM

Mr. Chauncey C. Nash

.....

.....





CHECK LIST
OF
EARLY AMERICAN BOTTLES
AND FLASKS

BY STEPHEN VAN RENSSELAER

NEW YORK

1921

Arc 1450, 25



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PREFACE

The interest in historical flasks and bottles, and others of various colors and designs, is so widespread, that it has prompted me to compile this check list.

Brief mention is made of the early bottle makers, as this is outside the scope of the book.

So many minor variations occur in the decoration of flasks, that I deemed it advisable to mention the more important ones only.

It was not thought necessary to mention every known color and size of the various bottles and flasks.

Flasks in form of shells, pistols, shoes, cigars and others, are not mentioned, as they are considered of little interest.

As many collectors are gathering Bitters, Medicine and other bottles and flasks, I have illustrated and described the best known ones.

Diligent inquiry has been made of collectors throughout the United States, with whom I have compared notes in order to check up with them, although, for the most part, the illustrations are of bottles contained in my own collection: and, if any collector has bottles that are not listed, I shall be pleased to hear from him, so that I can include them in a later edition of the book.

Credit is due to the following Collectors and Museums for assistance in compiling the book:

Mr. Van Winkle
Mr. McKearin
Dr. Hettrick
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The Toledo Museum
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The Philadelphia Museum

Stephen Van Rensselaer,
873 Madison Avenue,
New York City

ABBREVIATIONS

A	Albany Glass Works
B	Baltimore Glass Works
Br	Bridgeton (Bridgetown)
C	Coventry, Conn.
C & H	Coffin & Hay
D	Dyottville
F	Fislerville
G	Granite Glass Works
H	Huffsey
I	Isabella Glass Works
K	Kensington
Kn	Keene, N. H.
K. & M.	Knox & McKee
L	Louisville Glass Works
Ln	Lancaster Glass Works
M	Milfora Glass Works
Mn	Mechanic Glass Works
N G	New Granite Glass Works
N L	New London Glass Works
Pt	Pitkin
P	Pittsburg
R	Ravenna Glass Works
St	Stiegel
S G	Spring Garden
S & D	Sheets & Duffy
Sm	A. R. Samuels
U	Unknown
U G	Union Glass Works, New London, Conn.
Un	Union Glass Works, Philadelphia
W	Willington, Conn.
Wd	Waterford, N. J.
Wf	Westford, Conn.
Wn	Whitney Glass Works
W P	Wheat, Price & Co. (Fairview Works)
Z	Zanesville, O. (Shepard & Co.)

(If not specified, base is flat or hollow, not scarred.)

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197. Height, 5¾ inches. Pint.	IX		36
198. Twist to left. Pint.	XXX		78

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PLANTATION BITTERS			
199. Form of log cabin, marked "Plantation Bitters 1860. Patented 1862."	XII		42
200. Another—similar. Longer neck and larger lettering. Collared mouth.			102
201. Another—similar. Sheared neck, with 2-inch mouth.			102
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202. In shape of man with beard. "Poland Water" and "H. Ricker & Sons, Proprietors".			102
RAIL ROAD			
203. Horse and cart, lengthwise. "Rail Road", and "Lowell". Reverse: Spread-eagle, and 13 stars.			102
204. Horse and cart, lengthwise. "Success to the Rail Road". Reverse: Large spread-eagle, lengthwise, and 17 stars.	IV		26
205. Horse and cart, lengthwise. No lettering. Reverse: Eagle.	IV		26
206. Horse and cart, lengthwise. No lettering. Reverse: Plain.			102
207. Horse and cart, lengthwise. "Success to the Rail Road". Reverse: Same.	IV		26
208. Same, but smaller lettering.			102
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209. "Ravenna Glass Works". Reverse: 5-pointed star.	XXXVIII		94
210. "Ravenna Glass Co." and 8-pointed star. Reverse: "Traveler's Companion", and 8-pointed star.	XXXVI		90
211. "Ravenna", anchor and rope, and "Glass Company". Reverse: Eagle, surrounded by 13 stars.	XXV		68
REBECCA AT THE WELL			
212. In form of partially dressed woman holding bottle on her shoulders, marked "Rebecca".			102
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213. Bluish aquamarine. $\frac{3}{4}$ qt. Long neck.	VI		30
214. Narrowing at base to one inch.	VI		30
215. Each side ribbed in panel. Narrowing at bottom.	XXI		60
216. Flat, straight sides.	XXII		62
217. Ribs running on panel, each side.	XXII		62
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218. Bust and "Major Ringgold". Reverse: Bust of Taylor and "Rough and Ready".	XV		48
219. Another—without ribs on sides.			102
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220. Barrel-shaped, marked "Dr. C. W. Roback's Stomach Bitters, Cincinnati, Ohio."			102
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221. Safe, and "Warner's Safe Kidney and Liver Cure, Rochester, N. Y." Reverse: Plain.	XXX		78
SAILBOAT			
222. Sloop rigged sailboat, sailing left. Reverse: 8-pointed star.	XVI		50

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223. Sloop rigged sailboat, sailing right, and "Fells Point". Reverse: Monument and "Baltimore"	XVI		50
224. Sloop rigged sailboat, in panel, sailing left. Reverse: "Bridgetown, New Jersey"	XXI		60
225. Bust with heavy beard and long whiskers, and "Bridgeton, Newjersey". Reverse: Sailboat sailing left, in panel.	XXVIII		74
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226. Dancing sailor. Reverse: Musician on bench. . . .	XVII		52
SANTA CLAUS			
227. Tall bottle made to represent Santa Claus, and four- leaf-clover panel.			103
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228. Eight-pointed star, and "Sheets & Duffy"	V		28
229. Another—similar. No inscription.			103
230. Different design sheaf of wheat. Oval-shaped panel. Reverse: Plain	XXIII		64
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231. Ship and "Franklin". Reverse: Spread-eagle and "T W D".	XV		48
232. Ship. Reverse: Large 8-pointed star.			103
233. Full rigged ship. Reverse: Sheaf of wheat in arch. .			103
233a. Monument and no lettering. (Like R. R. flask). . . .			103
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235. Height, 4- $\frac{3}{8}$ inches. Olive amber.	VI		30
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237. Height, 7 $\frac{1}{4}$ inches. Clear light olive amber. Corn- ers have round indentations.	XXX		78
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239. 11-pointed star.	V		28
240. Soldier with musket, bayonet and spiked helmet. "Baltimore, Md." Reverse: Ballet dancer.	XIV		46
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241. "Spring Garden", anchor with rope, "Glass Works". Reverse: Log cabin, tree without leaves.	XIV		46
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242. Stag, "Coffin & Hay", "Hammonton". Reverse: Spread-eagle.	XXVII		72
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248. Spiral. Long neck.	XXXIV		86
249. Semi-spiral. Long neck.	XXXIV		86

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251. Quilted pattern and semi-spiral.	XXXIV		86
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253. Quilted pattern. Long neck.	XXX		78
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255. Large sunburst each side.	XXI		60
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258. Large sunburst, oval-shaped.	VIII		34
259. Sunburst in oval panel, each side.			103
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260. "Will you have a drink, will a", duck, "Swim"			103
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263. "Zachary Taylor", large bust, "Rough and Ready". Reverse: "Corn for the world", and corn stalk.	IV		26
264. Bust and "Rough and Ready" Reverse: Bust of Major Ringgold and "Major Ringgold".			103
265. Bust and "Gen'l Taylor". Reverse: Baltimore Monument and "Fells Point".	IV		26
266. Bust of Taylor and "Fells Point". Reverse: Bal- timore Monument and "Baltimore".			103
FLORA TEMPLE			
267. "Flora Temple" and picture. Below, "Harness Trot 219½".	IX		36
TIPPECANOE			
268. Log-shaped, marked "Tippecanoe" and picture of canoe. "H. B. Warner & Co." "Rochester, N. Y. Pat. Nov. 20, '83".	XXX		78
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268a. Marked "Dr. Townsend's Sarsaparilla, Albany, N. Y."			103
TRAVELER'S COMPANION			
269. "Traveler's Companion" and 8-pointed star. Re- verse: Sheaf of wheat, fork and rake.	XX		58
270. "Rail Road Guide".			103
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271. Tree, "Summer". Reverse: Tree without leaves, "Winter". Bird on each side.			103
272. Tree in leaf with bird. Reverse: Tree in leaf with- out bird.	VII		32
273. Large tree in leaf. Reverse: Sheaf of wheat, rake and pitch fork.			104
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UNION GLASS WORKS

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276.	Urn containing wheat. Reverse: Plain.....		104
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277.	Violin-shaped.....	IX	36
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280.	Bust, "Albany Glass Works", "Albany, N. Y." Re- verse: Full rigged ship.....	I	20
281.	Bust. Reverse: "Albany Glass Works".		104
282.	Bust in uniform. "Washington". Reverse: Taylor in uniform. "Baltimore Glass Works".	III	24
283.	Bust, with queue, in uniform (slightly different pro- file). Reverse: Slightly different profile of Tay- lor, "Baltimore Glass Work".		104
284.	Bust, with queue, in uniform, and "Washington". Reverse: Bust of Bragg, in uniform, and "Balti- more Glass Works".		104
285.	Bust, in uniform, with queue. "Fells". "Point". Reverse: Monument, and "Balto.".	III	24
285a.	Large bust, with queue. "Fells". "Point". Re- verse: Picture of Baltimore Monument..... (Like No. 4 on Plate I.)	XXXVII	92
286.	Bust, with queue. Reverse: Spread-eagle, 7 stars above, 5 stars below.....	I	20
287.	Bust, with queue, "The Father of his Country". Reverse: Bust of Bragg, in uniform. "A little more grape Captain Bragg.".	I	20
288.	Bust, with queue, in uniform, "Washington". Re- verse: Bust of Bragg, in uniform, and "Bridge- ton New Jersey".		104
289.	Bust and "Washington". Reverse: Taylor in uni- form. "Bridgeton, New Jersey" and star.....	III	24
290.	Bust, with queue, and "Bridgetown, New Jersey". Reverse: Bust of Taylor, and "Bridgetown, New Jersey".	I	20
291.	Bust, in uniform, and "Washington". Reverse: Bust of Jackson, and "Jackson".	III	24
292.	Another—similar, but lettering smaller and heads facing to right.		104
293.	Another, facing right. Reverse: Jackson, facing left. Unusual bust, full face, and "G. G. Washington".		104
294.	Reverse: Eagle, "E L" (or "F L"), and "Pitts- burg".	XXVIII	74
295.	Bust, full face. Reverse: Tree Very small bust, with queue. Reverse: Tree. Long neck.	I	20
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	Plate No.	No.	Page
297. Bust, and "Washington". Reverse: Bust of Kosuth and "Kossuth". (Like no. 5—Plate I)			104
298. Bust, full face. Reverse: Very early spread-eagle, head to right, 13 stars.	XXXI		80
299. Bust, and "General Washington" above. Reverse: Spread-eagle, "E Pluribus Unum", "Adams and Jefferson, July 4, A. D. 1776", also "Kensington Glass Works, Philadelphia."			104
300. Another—similar. Reverse: Masonic device, arch, pillars, tools, sheaf of wheat, and pavement. Pint.			104
301. Bust and "Washington". Reverse: Spread-eagle and "E Pluribus Unum", also "T W D" in oval.	III		24
302. Bust and "General Washington". Reverse: Spread-eagle, and "T W D".	XV		48
303. Bust, with queue, facing left. "The Father of His Country". Reverse: Bust of Taylor, facing left, and "Gen. Taylor never surrenders".	I		20
304. Bust, facing left. Reverse: Bust of Taylor, facing left.	VII		32
305. Another—same, but with queue.			105
306. Bust, with queue, facing left. "The Father of His Country". Reverse: Bust of Taylor, and "I have endeavour'd to do my duty".	II		22
307. Bust, with queue, facing left, and "The Father of His Country". Reverse: Bust of Taylor, and "I have endeavour'd to do my duty". (Different from the usual busts.)			105
308. Bust, with queue, facing left. "The Father of His Country". Reverse: Bust of Taylor, and "Gen. Taylor never surrenders." "Dyottville Glass Works, Philada".	II		22
309. Bust, with queue, facing left, "The Father of His Country". Reverse: Bust of Taylor, and "Gen. Z. Taylor".			105
310. Bust, with queue, facing left. "Washington". Reverse: Bust of Taylor, and "Gen. Z. Taylor".	II		22
311. Bust, with queue, and "Washington". Reverse: Bust of Taylor, and "G. Z. Taylor".	II		22
312. Bust, with queue, "Washington." Reverse: Bust of Taylor, "G. Z. Taylor", "Dyottville Glass Works."			105
313. Bust, with queue, "The Father of His Country". Reverse: Plain.			105
WATERFORD			
314. Spread-eagle. Reverse: Large shield, clasped hands, 7 flat bars, oval, 13 stars. "Waterford" above. Branches. Bluish aquamarine.			105
WHARTON'S HANDLED JUG			
315. "Wharton's Whiskey, 1850 Chestnut Grove". Reverse: Plain.	XXV		68
WESTFORD			
316. "Westford Glass Co., Westford, Conn." Reverse: "Liberty" and eagle.	XXII		62
317. Sheaf of wheat, pitch fork and rake, and 5-pointed star.	XIII		44

	Plate No.	No.	Page
Same on	XX		58
318. Sheaf of wheat, pitch fork and rake, and 5-pointed star. High shoulders.	XXII		62
WHEAT, PRICE & CO.			
319. Bust, and "Wheat, Price & Co., Wheeling, Va." Reverse: "Fair View Glass Works" and picture of glass works.	XV		48
WHITNEY HANDLED JUG			
320. "Whitney Glass Works, Glassboro, N. J."			105
WILD CHERRY BITTERS			
321. Form of log cabin. Marked "Wild Cherry" and tree. Reverse: "H. P. Herb Wild Cherry Bitters". "Bitters" on each side of roof.	XII		42
WILD CHERRY TONIC			
322. Square. Bee-hive with bee. "Expectoral Wild Cherry Tonic". Reverse: Plain, with panel. On sides, "Rohrer's" and "Lancaster, Pa."			105
WILLINGTON			
323. "Willington Glass Works, West Willington, Conn." Reverse: Eagle, and "Liberty".	XXII		62
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Same on	XIX		56
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324. Ribbed. "WINE".	XXIX		76
WOLF & SONS			
325. Circular bottle, marked "S. Wolf & Sons Fine Whiskies". Reverse: Wolf's head.			105
WYN			
326. "Constantin Wyn".	XXV		68
CONSTITUTIONAL			
ADDENDA			
327. Flat-shaped. "Constitutional Beverage", "W. Olmstead, New York."			106
HANDLED JUG			
328. Shape of inverted bell. "T. M. & Co., New York."			106
LAFAYETTE			
329. Bust and "General Lafayette". Reverse: Eagle, T W D", "E Pluribus Unum", "Adams and Jefferson, July 4th A. D. 1776. Kensington Glass Works, Philadelphia."			106
330 Same as No. 131. No stars and three ribs.			106
MASONIC			
331. Full rigged ship, "Franklin". Reverse: Masonic Pavement, farmer's emblem.			106
O. K. PLANTATION BITTERS			
332. Three-cornered. "Patented 1863", "O. K. Plantation 1840".			106
WASHINGTON BITTERS			
333. Shape of bust of Washington. "Simons Centennial Bitters", "Trade Mark".			106
WASHINGTON			
334. Similar to No. 1 on Plate XV, but different head, lettering, eagle etc.			106
335. Quaint bust of La Fayette			106
336. Bust of LaFayette.			106

PLATE I

1. Washington Flask (D)
Bust of Washington, with queue, facing to the left. "The Father of his Country". Reverse: Bust of Taylor, in uniform, facing to the left, and "Gen. Taylor never surrenders." Pint — deep blue. Collared mouth. Scarred base.
2. Washington Flask (A)
Bust of Washington, with high collar, facing to the front. In semi-circle above, "Albany Glass Works". Underneath, "Albany, N. Y." Reverse: Full rigged ship. Ribbed sides. Pint — light blue. Collared mouth. Scarred base.
3. Washington Flask (D)
Bust of Washington, facing to the left. Reverse: Bust of Taylor facing to the left. No inscription. Pint — light green. Sheared mouth. Scarred base.
4. Washington Flask (Br)
Bust of Washington, with queue, facing to the right. Above, "Bridgetown, New Jersey". Reverse: Bust of Taylor, facing to the right. "Bridgetown, New Jersey" above. Ribbed sides. Quart — clear aquamarine. Sheared mouth. Scarred base.
5. Washington Bottle (Probably S & D)
Bust of Washington, with full face to the front. Reverse: Tree. Ribbed sides. Long neck. Quart — aquamarine. Collared mouth. Scarred base.
6. Washington Flask (Br)
Bust of Washington, with queue, facing to the left. Reverse: Spread-eagle perched on arrows, with head to the right, seven stars above, five stars below. Quart — bluish aquamarine. Ribbed sides. Sheared mouth. Scarred base.
7. Washington Flask (D)
Bust of Washington, with queue, facing to the left. "The Father of his Country". Reverse: Bust of Bragg, in uniform, facing to the left. "A little more grape Captain Bragg". Quart — marine blue. Collared mouth. Scarred base.



PLATE II

1. Washington Flask (D)
Bust of Washington, with queue, facing to the left. "Washington" underneath. Reverse: Bust of Taylor, in uniform, facing to the left. Underneath, "G. Z. Taylor". Pint—green. Sheared mouth. Scarred base.
2. Washington Flask (D)
Bust of Washington, with queue, facing to the left. "Washington" above. Reverse: Bust of Taylor, in uniform, facing to the left. Above, "Gen. Z. Taylor". Pint—aquamarine. Sheared mouth. Scarred base.
3. Washington Flask (D)
Bust of Washington. Reverse: Bust of Taylor. No inscription. Pint sea green. Collared mouth. Scarred base.
4. Washington Flask (D)
Bust of Washington; "The Father of his Country". Reverse: Bust of Taylor and "Gen. Taylor never surrenders." Quart—aquamarine. Sheared mouth. Scarred base.
5. Washington Flask (D)
Bust of Washington. Reverse: Bust of Taylor. No inscription. Quart—sea green. Sheared mouth. Scarred base.
6. Washington Flask (D)
Bust of Washington, with queue, facing to the left. "The Father of his Country". Reverse: Bust of Taylor, in uniform. "Gen. Taylor never surrenders." "Dyottville Glass Works Philada" above. Quart—puce. Sheared mouth. Scarred base.
7. Washington Flask (D)
Bust of Washington, with queue, facing to the left. "The Father of his Country". Reverse: Bust of Taylor, in uniform. "I have endeavoured to do my duty". Quart—light olive amber. Sheared mouth. Scarred base.



PLATE III

1. Taylor Flask (K)(P)
Bust of Taylor, facing to the left, on panel. Reverse: Sheaf of wheat, on panel. Pint—aquamarine. Collared mouth. Scarred base.
2. Washington Flask (K)
Washington, in uniform, full face to the front, and "General Washington" above. Reverse: Spread-eagle, head to the right, rays above, and "E Pluribus Unum", perched on oval with arrows and olive branch. "T W D" in oval. Ribbed sides. Pint—clear aquamarine. Sheared mouth. Scarred base.
3. Franklin Flask (K)
Bust and full face of Franklin, and "Benjamin Franklin" above, in semi-circle. Reverse: Bust and full face of Dyott. Above, in semi-circle, "T. W. Dyott, M. D." On sides, "Where Liberty dwells there is my country", and "Kensington Glass Works Philadelphia". Pint—aquamarine. Sheared mouth. Scarred base.
4. Washington Flask (B)
Washington, with queue, in uniform, facing to the left. Above, "Washington". Reverse: Taylor, in uniform, facing to the left. Above, "Baltimore Glass Works". Pint—clear olive amber. Sheared mouth. Scarred base.
5. Washington Flask (Br)
Washington, with queue, in uniform, facing to the left. Above, "Washington". Reverse: Taylor, in uniform, facing to the left. Above, "Bridgeton, New Jersey", and star. Ribbed sides. Pint—sea green. Sheared mouth. Scarred base.
6. Washington Flask (Br)
Bust of Washington, in uniform, facing to the left. Above, "Washington." Reverse: Bust of Jackson, in uniform, facing to the left. Above, "Jackson". Ribbed sides. Half pint—olive amber. Sheared mouth. Scarred base.
7. Washington Flask (B)
Bust of Washington, in uniform, with queue, facing to the left. "Fells" above; "Point" below. Reverse: Monument, and underneath, "Balto." Pint—aquamarine. Sheared mouth. Scarred base.



PLATE IV

1. American Eagle Flask (K)
Large eagle, with head to right, on panel, perched on arrows. Reverse: Cornucopia on panel. Heavy central rib on sides. Pint—olive green. Sheared mouth. Scarred base.
2. Taylor Flask (B)
Bust of Taylor, and above, "Gen'l Taylor". Reverse: Monument (Baltimore Monument). Above, "Fells Point". Pint—purple. Sheared mouth. Scarred base.
3. Rail Road Flask (K)
Horse and four-wheeled cart, loaded with coal, on rails, lengthwise. "Success to the Rail Road". "Rail Road" above the horse and cart. Reverse: Large spread-eagle perched on arrows and olive branch, lengthwise, and surrounded by seventeen stars. Pint—clear olive amber. Sheared mouth. Scarred base.
4. Rail Road Flask (K)
Horse and four-wheeled cart, loaded with coal, on rails, lengthwise. "Success to the Rail Road". "Rail Road" is over the horse and cart. Reverse: Same. Pint—olive amber. Sheared mouth. Scarred base.
5. Taylor Flask (B)
"Zachary Taylor". Below, large bust of Zachary Taylor, facing to the right. Underneath, "Rough and Ready". Reverse: "Corn for the World", in semi-circle. Underneath, corn stalk. Pint—aquamarine. Sheared mouth. Scarred base.
6. Rail Road Flask (K)
Horse and four-wheeled cart, loaded with coal, on rails, lengthwise. No lettering. Reverse: Eagle and no stars. Pint—olive green. Sheared mouth. Scarred base.
7. American Eagle Flask (K)
Large eagle perched on arrows and olive branch, lengthwise. Reverse: Same. Central rib on each side. Pint—olive amber. Sheared mouth. Scarred base.



PLATE V

1. Hunter and Fisherman Bottle (Wn)
Hunter, facing to the left, shooting at bird in flight, with two running dogs at feet. Reverse: Fisherman holding fish. House. Ribbed sides. Quart—green. Collared mouth. Scarred base.
2. Sheaf of Wheat Bottle (S & D)
Sheaf of wheat with crossed pitch fork and rake underneath. Above, spray of wheat each side. Reverse: Eight-pointed star. Above star, "Sheets & Duffy". Ribbed sides. Quart — long neck — aquamarine. Collared mouth. Scarred base.
3. Kossuth Bottle (H)
"Louis Kossuth" above. Beneath, bust of Kossuth with high hat and plume, with flag each side. Reverse: Picture of ship. Underneath, "U. S. Steam Frigate Mississippi". Ribbed sides. Quart—long neck—greenish aquamarine. Collared mouth. Scarred base, marked "Ph. Doplein Mold Maker 84 Nth 5th St."
4. Kossuth Bottle (K)
"Kossuth" above. Bust of Kossuth facing to the right. Reverse: Pine tree. Quart—long neck—green. Collared mouth.
5. Soldier Bottle (Wn)
Full figure of soldier (or minute man) in uniform, with musket. Reverse: Eleven-pointed star. Ribbed sides. Quart — bluish green. Collared mouth. Scarred base. Very fine bottle, full of bubbles.



PLATE VI

1. Snuff Bottle (W)
Light amber. Height, $4\frac{3}{8}$ inches.
2. Ribbed Bottle (U)
Bluish aquamarine. Ribbed all over, with long neck. $\frac{3}{4}$ quart. Collared mouth. Scarred base.
3. Snuff Bottle (W)
Olive amber. Height, $4\frac{3}{8}$ inches
4. Snuff Bottle (W)
Olive amber. Height, $4\frac{1}{2}$ inches.
5. Ribbed Flask (U)
Narrowing at the base so that it is only an inch wide. Pint—clear shaded olive green. Sheared mouth.
6. Snuff Bottle (W)
Full of bubbles. Greenish amber. Height, 6 inches.
7. Medicine Bottle (Probably W)
Olive amber. Height, $4\frac{1}{2}$ inches.



PLATE VII

1. Tree Flask (D)

Tree in leaf with bird resembling wild turkey, perched on branch on left side. Reverse: Tree in leaf without bird. Quart — bluish aquamarine. Sheared mouth. Scarred base.

2. Violin Flask (L)

In shape of violin, with two six-pointed stars and curled ornaments in heart-shaped panel. Reverse: Same. Ribbed sides. Quart — light blue. Sheared mouth. Scarred base.

3. American Eagle Flask (P)

Eagle with ribbon, facing to the right. Below, panel. Reverse: Clasped hands in shield with branch each side. "Union" in smaller letters and panel underneath, with clasped hands, and "No. 2". Quart—aquamarine. Ringed mouth.

4. Flag Flask (C & H)

"Coffin & Hay"; below, flag, and beneath this, "Hammonton". Reverse: American eagle with shield on breast, perched on oval. Heavy rib on each side. Quart—aquamarine. Collared mouth. Scarred base.

5. Washington Flask (D)

Bust of Washington (no queue), facing to the left. Reverse: Bust of Taylor, in uniform, facing to the left. No inscription. Quart — corn flower blue. Collared mouth. Scarred base.

6. Baltimore Flask (B)

Picture of Baltimore Monument, and "Baltimore", on panel. Reverse: "Corn for the World"; underneath, ear of corn, also on panel. Quart—light olive amber. Double collared mouth.

7. Grape Flask (C & H)

Bunch of grapes. Reverse: Eagle, above which are thirteen stars. Ribbed sides. Quart—beautiful yellowish green. Full of bubbles. Sheared mouth. Scarred base.

Note: Through error in photographing, some of the above are reversed



PLATE VIII

1. **Columbian Flask (U)**
 "Columbian Exposition". Below, bust of Columbus facing to the front. Numerals 1893 below, and below this, "A. E. M. Bros. & Co." Reverse: "Pennsylvania Pure Rye Baker Whiskey." Pint — amber. Collared mouth. Flat shape with high shoulders, oval sides.

2. **Pitkin Flask (Pt)**
 Corncob pattern, twist to the right, sloping shoulders, rounded body. Pint—sea green. Sheared mouth.

3. **Pitkin Flask (Pt)**
 Very narrow shoulders. Fluted longitudinally. Pint — very pale greenish aquamarine.

4. **Baltimore Flask (B)**
 Baltimore Monument and inscription above, "Baltimore". Reverse: Bust of Taylor and "Fells Point". Pint—aquamarine. Collared mouth.

5. **Sunburst Flask (S)(Kn)**
 Large sunburst, oval-shaped, with very prominent bars. High, sharp shoulders. Corrugated sides. Much finer quality glass and lighter in weight than the usual run. Pint—olive amber. Sheared mouth. Scarred base.

6. **American Eagle Flask (L)**
 Eagle perched on arrows, in oval, $2\frac{1}{2}$ X 2 inches. Reverse: Same. The flask is ribbed all over. Pint—aquamarine. Double collared mouth. Scarred base.

7. **Columbia Flask (U)**
 Bust of Columbia with cap, facing to the left, on panel. Above, 13 stars. Reverse: Large eagle with head to the right, perched on arrows and olive branch. Underneath, "B & W" (script). Central rib on each side. Pint—light olive green. Sheared mouth. Scarred base.



PLATE IX

1. Baltimore Handled Jug (U)
Marked "Griffith, Hyatt & Co., Baltimore", with indented panel. Reverse: Flat. Amber. Collared mouth. Scarred base.
2. Bear Bottle (U)
In form of a sitting bear, with hands across stomach. Pint—olive amber. Collared mouth.
3. Flora Temple Flask (U)
Flora Temple facing to the left. Above, "Flora Temple". Below, "Harness Trot 219½". The picture of the horse and the words "Flora Temple" are contained in a square panel projecting at the top. Reverse: Plain. Pint—dense amber. Collared mouth.
4. Violin Flask (U)
In shape of a violin. Pint—clear light amber. Collared mouth.
5. Stoddard Three-Mould Flask (G)
Long neck, quilted pattern: Pint—olive amber. Sheared mouth. Scarred base.
6. Pitkin Flask (Pt)
Height, $5\frac{3}{4}$ inches. Pint—clear amber. Sheared mouth. Scarred base.
7. Crystal Palace Bottle (Un)
Marked "Crystal Palace Premium Soda Water. W. Eagle, New York". Reverse: Picture of Crystal Palace and inscription "Union Glass Works Phila." About $\frac{3}{4}$ pint—sea green. Heavy collared mouth.



PLATE X

1. **Masonic Flask (G)**
Masonic Arch, containing sunburst, square, with crossed compasses, and underneath, a diamond, containing letter "G", surrounded by sunburst. Underneath, brick floor of 16 bricks. Outside the Masonic Arch there are numerous Masonic emblems. Reverse: Spread-eagle with head to the left, perched on arrows and olive branch. Above is indented ribbon. Below, in beaded panel, are the letters "J B K". Very heavy flask. Pint—very beautiful clear shaded amber. Collared mouth. Scarred base.
5. **Masonic Flask (G)**
Masonic Arch, containing sunburst, five-pointed ornament, triangle with "G", surrounded by sunburst. The arch rests on a closely tessellated pavement. On the outside of the arch on the top is a sunburst each side, and on the bottom a bee-hive with five-pointed ornament. On the left side are two Masonic emblems. Reverse: Same. The sides are beaded with central rib. Half pint—shaded light green. Sheared mouth. Scarred base.
3. **Masonic Flask (G)**
Masonic emblems with five-pointed ornament and bee-hive underneath. Reverse: Spread-eagle with ribbon, and panel enclosing entwined initials "H P". Pint—green. Sheared mouth. Scarred base.
4. **Masonic Flask (K)**
Masonic Arch enclosing sheaf of wheat, shovel, pitch fork and rake. Below, fleur de lis. Reverse: Spread-eagle, with rays, facing to the right, perched on beaded oval, arrows, and olive branch, and initials "T W D" in oval. Ribbed sides. Pint — aquamarine. Sheared mouth. Scarred base.
2. **Masonic Flask (G)**
Masonic Arch, containing sunburst, enclosing triangle with "G", square, with crossed compasses, and underneath, brick floor of 16 bricks. Outside the Masonic Arch there are numerous Masonic emblems. Reverse: Spread-eagle, with head to the left, perched on arrows and olive branch, ribbon above. Oval panel underneath is plain, and contains an eight-pointed ornament. Very heavy flask. Pint—sea green, with large flanged mouth. Scarred base.
6. **Masonic Flask (G)**
Masonic Arch containing sunburst, square, with crossed compasses, and underneath, a diamond, surrounded by sunburst. Underneath, brick floor. The arch is surrounded by various Masonic emblems, skull and cross-bones, sunburst, and bee-hive. Reverse: Spread-eagle perched on arrows and olive branch. Above the eagle is a ribbon marked "E Pluribus Unum". Underneath the eagle is an oval containing entwined "H P". Ribbed sides. Pint — milky white. Sheared mouth. Scarred base.
7. **Masonic Flask (K)**
Masonic Arch enclosing sheaf of wheat, shovel, pitch fork and rake. Below, fleur de lis. Reverse: Full rigged ship and "Franklin". On the sides: "Free Trade and Sailors' Rights. Kensington Glass Works Philadelphia". Three ribs on sides, the inscription being between. Pint — amber. Sheared mouth. Scarred base.



PLATE XI

1. Jenny Lind Bottle (M)
"Jenny Lind" above. Bust of Jenny Lind, surrounded by wreath. Reverse: "Milfora G. Works" and picture of glass works. Quart—long neck. Collared mouth. Aquamarine. Scarred base.
2. Jenny Lind Bottle (F)
"Jenny Lind" above. Bust of Jenny Lind, with wreath underneath. Reverse: "Fislerville Glass Works". Below, picture of works. Ribbed sides. Quart—long neck. Clear, very light bluish aquamarine. Collared mouth. Scarred base.
3. Jenny Lind Bottle (H)
"Jenny Lind" above. Bust of Jenny Lind surrounded by wreath. Reverse: "Kossuth". Underneath, bust of Kossuth facing to the right. Quart—long neck—bluish aquamarine. Collared mouth.
4. Jenny Lind Bottle (Wn)
Bust of Jenny Lind, surrounded by wreath. "Jeny Lind" above. Reverse: Picture of glass works; no inscription. Ribbed sides. Quart—long neck—bluish green. Collared mouth. Scarred base.
5. Jenny Lind Bottle (H)
Bust of Jenny Lind surrounded by wreath; "Jenny Lind" above. Reverse: Picture of glass factory. Above, "Glass Factory". Six-pointed star between "Glass" and "Factory". Ribbed sides. Quart—long neck - bluish aquamarine. Collared mouth. Scarred base.



PLATE XII

1. Holtzerman's Bitters Bottle (U)
In the form of a log cabin with pointed roof, and marked as above. Three sides made to represent a house with shingled roof. The other side plain about $\frac{3}{4}$ quart—clear amber. Collared mouth.
2. Plantation Bitters Bottle (U)
In form of a log cabin, marked "Plantation Bitters 1860. Patented 1862". About $\frac{3}{4}$ quart—dense amber. Collared mouth.
3. Wild Cherry Bitters Bottle (U)
In form of a log cabin, marked "Wild Cherry" and tree. Reverse: "H. P. Herb Wild Cherry Bitters". Sides plain. On each side of the roof is the word "Bitters". $\frac{3}{4}$ pint—pea green. Collared mouth.
4. Indian Queen Bottle (U)
Marked "Brown's Celebrated Indian Herb Bitters Patented 1867". In form of an Indian queen. $\frac{3}{4}$ quart. Amber. Sheared mouth.
5. Fish Bottle (U)
Marked "Dr. Fisch's Bitters". Reverse: "W. H. Ware Patented 1866". In shape of a fish. $\frac{3}{4}$ quart—clear amber. Collared mouth.
6. Dutchman Bottle (U)
In form of sitting Dutchman. Marked "Van Dunck's Genever Trade Mark Ware & Schmitz". Pint—dense amber. Collared mouth.
7. Corn Cob Bottle (U)
Tall bottle, in shape of a corn cob. Marked "National Bitters Patented 1867". $\frac{3}{4}$ quart—clear light amber. Collared mouth. Height, $12\frac{1}{2}$ inches.



PLATE XIII

1. Pike's Peak Flask (P)
"For Pike's Peak" above; below, prospector with overcoat, flat topped hat, pack over right shoulder, cane in left hand, walking to right. Reverse: Same figure, also running deer. Pint—amber. Ringed mouth.
(Same as No. 8 on Plate XX.)
2. Baltimore Flask (B)
"Baltimore" on ribbon. Anchor with rope. Underneath, on ribbon, "Glass Works". Reverse: Winged dragon's head and "Resurgam". Pint—amber. Double collared mouth.
3. Westford Flask (Wf)
"Westford Glass Co., Westford, Conn." Reverse: Sheaf of wheat, crossed pitch fork and rake, and five-pointed star. Pint—amber. Double collared mouth. Full of bubbles.
4. American Eagle Flask (P)
Eagle with ribbon and oval underneath. Reverse: Clapsed hands and panel in shield. Above, thirteen stars. Branch on each side of shield. Pint—amber. Ringed mouth.
5. Columbian Jubilee Flask (U)
Ship, below figures 1492-1892. Reverse: "Columbian Jubilee" (in script). Pint—amber. Double collared mouth.
6. All-Seeing-Eye Flask (G)
Six-pointed star, eye in the middle. Underneath, "A D". Reverse: Six-pointed star, Masonic arm and emblem, and "G R J A" underneath. Three ribs on each side. Pint—light clear amber. Sheared mouth. Scarred base.
7. American Eagle Flask (P)
See description of No. 7 on Plate XIV.



PLATE XIV

1. American Eagle Flask (P)

Eagle with ribbon, head to left, shield on breast, perched on oval and arrows.
Reverse: Same. Pint—very light green. Ringed mouth. Scarred base.

2. Spring Garden Flask (SG)

"Spring Garden" on ribbon. In center, anchor with rope; below, "Glass Works" on ribbon. Heavy raised bar below. Reverse: Log cabin with tree at the right, without leaves. Heavy bar below. Half pint—aquamarine. Collared mouth.

3. American Eagle Flask (D)

Eagle, with ribbon, facing to right, perched on shield, which in turn is resting on rocks. Reverse: "Dyottville Glass Works Philada", (in semi-circle). Pint—bluish aquamarine. Sheared mouth.

4. Soldier Flask (B)

Picture of soldier with musket, bayonet and spiked helmet. Underneath, on raised flat rib, the words "Baltimore, Md." Reverse: Ballet dancer. Underneath, raised flat rib. Pint—aquamarine. Sheared mouth. Scarred base.

5. Cannon Flask (P)

Cannon on two-wheeled carriage; unfurled flag on pole above, and six cannon balls. Reverse: Clasped hands in heart-shaped shield, underneath which is oval-shaped panel with "F. A. & Co." There is a branch on each side of the shield, and above, "Union" and 13 stars. Pint—aquamarine. Ringed mouth.

6. Bicycle Flask (U)

Picture of a woman riding a bicycle, facing to left. Reverse: Eagle with ribbon, perched on arrows, head to right. Below, oval containing "A & D. H. C." Pint—bluish aquamarine. Ringed mouth.

7. American Eagle Flask (P)

Eagle with ribbon, head to left. "Pittsburg, Pa." in oval underneath. Reverse: Same, except oval plain. Pint—aquamarine. Ringed mouth (Also sheared mouth and collared mouth.)



PLATE XV

1. Washington Flask (K)
Washington in uniform, full face to the front, and "General Washington" in semi-circle above. Reverse: Spread-eagle, facing to the right, with rays above, perched on arrows and olive branch on top of beaded oval, enclosing letters "T W D". Pint—bluish aquamarine. Sheared mouth. Scarred base. Ribbed sides.
 2. American Eagle Flask (G)
Eagle, with ribbon, perched on log, with arrows. Underneath, oval-shaped panel containing eight-pointed ornament. Above eagle are 14 stars. Reverse: Same. The sides are corrugated, with central rib. Pint — blue. Sheared mouth. Scarred base.
 3. Flag Flask (C & H)
Eagle with large shield on breast, facing to the left. Branches underneath: 13 stars above. Reverse: Flag, on which are 13 stars, and underneath, "For Our Country". Ribbed sides. Pint—aquamarine. Sheared mouth. Scarred base.
- Note: There are three different varieties of flags and eagles in this flask.
4. Wheat, Price & Co. Flask (WP)
Bust, facing to right, and in semi-circle around, "Wheat, Price & Co., Wheeling, Va." Reverse: Picture of glass works and "Fair View Works". Corrugated sides with central rib. Pint—green. Sheared mouth. Scarred base.
 5. Ship Flask (K)
Full rigged ship. "Franklin" underneath. Reverse: Spread-eagle, rays above, perched on panel with initials "T W D". Ribbed sides. Pint—aquamarine. Sheared mouth. Scarred base.
 6. Ringgold Flask (B)
Bust of Major Ringgold in uniform, facing to the left on panel, "Major" above; "Ringgold" below. Reverse: Bust of Taylor, underneath, "Rough and Ready". Pint — puce. Sheared mouth. Scarred base.
 7. Cannon Flask (Br)
Cannon on two-wheeled carriage, and cannon balls, on panel with following inscription running around: "Gen'l Taylor Never Surrenders", Reverse: "A Little More Grape Captain Bragg". This inscription is surrounded by a bunch of grapes. Pint—puce. Sheared mouth. Scarred base.



PLATE XVI

1. Grape Flask (C & H)

Large bunch of grapes. Reverse: Large sheaf of wheat. Ribbed sides, with very prominent central rib. Half pint—clear bluish aquamarine. Sheared mouth. Scarred base.

2. American Eagle Flask (K)

Eagle, head to right, with rays, perched on beaded oval with olive branch and arrows, and "T W D" in oval. Reverse: Cornucopia on panel, and the following on panel on the sides: "E Pluribus Unum"; "One of Many"; "Kensington Glass Works, Philadelphia". Heavy central rib on sides. Half pint—light blue. Sheared mouth. Scarred base.

3. Sailboat Flask (Br)

Picture of sloop rigged sailboat in panel, sailing to the left. Reverse: Eight-pointed star. Ribbed sides. Half pint—aquamarine. Sheared mouth. Scarred base.

4. Sailboat Flask (B)

Picture of sloop rigged sailboat on panel, sailing to the right, and "Fells Point". Reverse: Monument and "Baltimore". Half pint—purple. Sheared mouth. Scarred base.

5. American Eagle Flask (D)

Eagle, with head to left, shield on breast, perched on arrows and olive branch, on panel, surrounded by beading. Reverse: Pine tree surrounded by beading, with "Liberty" above on panel. Central rib. Half pint—shaded light green. Sheared mouth. Scarred base.

6. Jester Flask (U)

Picture of stout man with cane behind his back and high hat, jesting with another man with long-tailed coat and umbrella. Reverse: Full face Dutchman with arm underneath the chin. Half pint—shaded corn flower blue. Sheared mouth. Scarred base.

7. Byron Flask (K)(C)

Draped bust of Lord Byron. Reverse: Draped bust of Walter Scott. Half pint—amber. Sheared mouth. Scarred base.



PLATE XVII

1. Isabella Flask (I)
"Isabella" on ribbon; in center, anchor with rope, and below, "Glass Works" on ribbon. Reverse: Picture of glass works. Half pint—light greenish aquamarine. Sheared mouth. Scarred base.
2. New London Flask (NL)
"New London" on ribbon. In center, anchor and rope. Below, "Glass Works" on ribbon. Reverse: Eagle perched on wreath, head to the left. Nine stars above. Half pint—clear olive amber. Double collared mouth.
3. American Eagle Flask (P)
Spread-eagle, with ribbon, head to right. Panel underneath with lettering "Pittsburg, Pa." Reverse: Same, but no inscription in panel. Half pint—bluish white. Ringed mouth.
4. Sailor Flask (B)
Picture of dancing sailor. Below, heavy bar. Reverse: Musician sitting on bench; heavy bar below. Half pint—amber. Long neck, with double collared mouth.
5. Willington Flask (W)
See description of No. 5 on Plate XXII. (Dark amber)
6. Sunburst Flask (C)
Elongated sunburst, and no ornament in the middle. Reverse: Same. Corrugated sides. Rounded shoulders, slightly narrowing at the bottom. Half pint—clear light olive amber. Sheared mouth. Scarred base.
7. American Eagle Flask (P)
Spread-eagle with ribbon on arrows and olive branch. Panel below. Reverse: Clapsed hands in shield, nine verticle bars above plain oval, with branch each side. Above, 15 stars. Half pint—dark amber. Ringed mouth.



PLATE XVIII

1. **La Fayette Flask (C)**
Bust of La Fayette, facing to the right. "La Fayette" above. Below, in panel, "T. S." Reverse: Masonic Arch enclosing emblems. Corrugated sides. Half pint—olive amber. Sheared mouth. Scarred base.
2. **Booze or Log Cabin Bottle (Wn)**
On roof, "E. Z. Booz's Old Cabin Whiskey". Other side of roof, "1840". On narrowest sides, "E. C. Booz Old Cabin Whiskey". Other side, "120 Walnut St. Philadelphia". Front of the bottle shows door and three windows. Reverse: Plain. Quart—amber. Collared mouth.

Note: E. C. Booz had these bottles manufactured by the Whitney Glass Works during the political campaign of 1840, when William Henry Harrison was elected president. Three variations in the roof and windows occur, and there are three shades of amber, clear white glass and light green.
3. **De Witt Clinton Flask (C)**
Bust of De Witt Clinton facing to the right. "De Witt Clinton" above in semi-circle. Below, "C-T". Reverse: Bust of La Fayette facing to the right. "La Fayette" above in semi-circle. Below, "S. & C." Corrugated sides. Half pint—olive amber. Sheared mouth. Scarred base.
4. **La Fayette Flask (K)**
Full bust of La Fayette in uniform, facing to the front. "General La Fayette" above. Reverse: Spread-eagle rays above, perched on panel, initials "T W D", arrows and olive branch. Above the eagle is "E Pluribus Unum". On the sides are the following inscriptions:—"Republican Gratitude"; "Kensington Glass Works Philadelphia". Central rib on each side. Pint—aquamarine. Sheared mouth. Scarred base.
5. **La Fayette Flask (C)**
Bust of La Fayette facing to right. "La Fayette" above; "Coventry C-T" below. Reverse: Liberty cap in oval. "S & S" below. Above, 11 stars. Ribbed sides. Pint—olive green. Sheared mouth. Scarred base.
6. **La Fayette Flask (K & M)**
Bust of La Fayette facing to the right, surrounded on three sides by Masonic Arch. Below, fleur de lis in panel. On sides and below the following inscription:—"Gen'l La Fayette". Reverse: American eagle in panel facing to the left, perched on arrows and olive branch. Seven stars above eagle, and the following inscription above, outside the panel:—"Wheeling"; below, "Knox & McKee". The sides have three central ribs. Pint—light bluish green. Sheared mouth. Scarred base.
7. **La Fayette Flask (C)**
Bust of La Fayette facing to the right. "La Fayette" above; "Coventry C-T" below. Reverse: Liberty cap in oval. "S & S" below. Above, 11 stars. Ribbed sides. This one has three ribs at base; others have two. Pint—olive amber. Sheared mouth. Scarred base.



PLATE XIX

1. Flag Flask (C & H)
Eagle with rays around head, facing to the left, perched on large shield. Branches underneath. Reverse: Flag, on which are 17 stars. Underneath, "For Our Country". Ribbed sides. Pint—clear aquamarine. Sheared mouth. Scarred base.
2. American Eagle Flask (K)
Eagle, head to left, on panel, rays above, perched on beaded oval, with olive branch and arrows. Reverse: Same. Rib on sides. Pint—light green. Sheared mouth. Scarred base.
3. Stag Flask (C & H)
Stag with large antlers, facing to the right. Underneath, "Good Game". Reverse: Large weeping-willow tree. Ribbed sides. Pint—clear bluish aquamarine. Sheared mouth. Scarred base.
4. Pike's Peak Flask (P)
"For Pike's Peak"; below, prospector with pack over left shoulder and cane in right hand, walking to the left, on oval-shaped panel. Reverse: Spread-eagle with ribbon, head to the left, perched on arrows. Below, oval-shaped panel. Quart—aquamarine. Ringed mouth.
5. Franklin Flask (K)
Large bust of Benjamin Franklin, facing to the front, on oval panel. Above, "Benjamin Franklin". Reverse: Bust of Dr. Dyott facing to the front, and above, "T. W. Dyott, M. D." Ribbed edges, between which is the following inscription: "Kensington Glass Works, Philadelphia", and "Eripuit Coelo Fulmen Sceptrumque Tyrannis" (He snatches from the sky the thunderbolt, and the sceptre from tyrants.) Quart—aquamarine. Sheared mouth. Scarred base.
6. Willington Flask (W)
See description of No. 5 on Plate XXII. (Quart—dense olive amber. Double collared mouth.)
7. American Eagle Flask (P)
See description of No. 7 on Plate III.



PLATE XX

1. Columbian Jubilee Flask (U)
See description of No. 5 on Plate XIII.
2. American Eagle Flask (P)
Eagle, with ribbon, and oval. Reverse: Shield enclosing clasped hands. Oval on bottom, 13 stars above. Branches each side. Pint—amber. Ringed mouth.
3. Cannon Flask (P)
Picture of heavier cannon, facing the other way, on two-wheeled carriage, unfurled flag on pole above. The flag is smaller. Six cannon balls. Reverse: Clasped hands in heart-shaped shield, underneath which is oval-shaped panel with the lettering "Wm. Frank & Sons, Pittsburg". There is a branch on each side of the shield, and above, "Union" and 13 stars. Pint—dense puce. Ringed mouth.
4. Masonic Flask (Kn)
Masonic Arch, containing triangle, with rays, square and sunburst. Underneath, brick floor of 12 bricks. Three Masonic emblems are around the arch on the outside. Reverse: Spread-eagle, head to the left, perched on arrows and olive branch, with ribbon above, without inscription. Panel underneath contains word "Keene". Pint—olive amber. Sheared mouth. Scarred base.
5. All-Seeing-Eye Flask (G)
See description of No. 6 on Plate XIII.
6. Westford Flask (Wf)
See description of No. 3 on Plate XIII. (olive amber.)
7. Traveler's Companion Flask (L)
"Traveler's Companion" in the middle. eight-pointed star without center. Reverse: Sheaf of wheat, crossed pitch fork and rake. Quart—olive amber, full of bubbles. Collared mouth.
8. Pike's Peak Flask (P)
"For Pike's Peak" above; below, prospector with overcoat, flat topped hat, pack over right shoulder, cane in left hand, walking to right. Reverse: Same figure, also running deer. Pint—light green. Ringed mouth. (Same as No. 1 on Plate XIII.)
9. Sunburst Flask (C)
Three heavy concentric circles, $2\frac{1}{2}$ inches in diameter, enclosing four-pointed ornament. Below this decoration the flask is quilted and ribbed. Reverse: Same. High shoulders. Corrugated sides. Pint—olive green. Full of bubbles. Sheared mouth. Scarred base.



PLATE XXI

1. Liberty Flask (D)
Large panel enclosing sheaf of wheat, with "Liberty" above. Reverse: Large panel enclosing five-pointed star. Half pint—aquamarine. Sheared mouth. Scarred base.
2. Cornucopia Flask (K)
Cornucopia, on panel. Reverse: Same. Heavy rib on sides. Half pint—light blue. Sheared collared mouth. Scarred base.
3. Union Glass Works Flask (UG)
"Union Glass Works, New London, Ct." Reverse: Plain. Pint—aquamarine. Double collared mouth.
4. Ribbed Flask (U)
Each side ribbed in panel, heavy central rib on sides. Half pint—shaded corn flower blue. Sheared mouth. Scarred base, narrowing at bottom.
5. American Eagle Flask (P)
See description of No. 3 on Plate VII.
6. Sailboat Flask (B)
Sloop rigged sailboat in panel, sailing to the left. Reverse: "Bridgetown, New Jersey". Ribbed sides. Half pint—aquamarine. Sheared mouth. Scarred base.
7. Sunburst Flask (U)
Large sunburst. Reverse: Same. Sides have heavy central ribs and two smaller ones. Pint—greenish aquamarine. Sheared mouth. Scarred base.
8. Isabella Flask (I)
"Isabella" on ribbon; in center, anchor with rope; and below, "Glass Works" on ribbon. Reverse: Sheaf of wheat with crossed pitch fork and rake. Pint—green. Double collared mouth.
9. Sunburst Flask (U)
Large sunburst. Reverse: Same. Sides have heavy central ribs and two smaller ones. Half pint—clear sea green. Sheared mouth. Scarred base.
10. American Eagle Flask (K)
Eagle, head to right, perched on oval with olive branch and arrows. Reverse: Cornucopia. Heavy central rib on sides. Half pint—light blue. Sheared mouth. Scarred base. Decorations on panels.



PLATE XXII

1. Cornucopia Flask (K)
Different cornucopia. Reverse: Basket of flowers with six bars. Different design basket and fruit. Half pint—shaded olive amber. Sheared mouth. Scarred base.
2. American Eagle Flask (U)
Small eagle with shield on breast, head to left, perched on arrows. Reverse: Plain. Half pint—amber. Very short neck, with heavy collared mouth.
3. Ribbed Flask (U)
Each side ribbed all over. Flat, straight sides. Half pint—amber. Collared mouth.
4. Ribbed Flask (U)
Ribbs running on panel. Reverse: Same. Half pint—blue. Sheared mouth. Scarred base.
5. Willington Flask (W)
“Willington Glass Works, West Willington, Conn.” Reverse: Eagle, with head to the left, perched on branch, and “Liberty” above. Half pint—olive green. Sheared mouth.
6. Granite Glass Co. Flask (G)
“Granite Glass Co.” Reverse: “Stoddard N H”. Pint—clear olive amber, full of bubbles. Sheared mouth. Scarred base.
7. Baltimore Flask (B)
See description of No. 2 on Plate XIII.
8. Westford Flask (Wf)
“Westford Glass Co., Westford, Conn.” Reverse: “Liberty” and eagle, perched on branch. Half pint—dense amber. Ringed mouth.
9. Westford Flask (Wf)
“Westford Glass Co., Westford, Conn.” Reverse: Sheaf of wheat, with crossed rake and pitch fork, five-pointed star. High shoulders. Half pint—olive amber. Sheared mouth.



PLATE XXIII

1. American Eagle Flask (P)
See description of No. 7 on Plate XIV.
2. Sheaf of Wheat Flask (U)
Sheaf of wheat, having a flattened sheaf of a different design from the others. Oval-shaped panel underneath. Reverse: Plain. Pint—aquamarine. Collared mouth.
3. Grover Cleveland Flask (U)
Bust of Grover Cleveland, in impressed circle, facing to the left. Flat raised rib on sides. Reverse: Plain. Pint—iridescent aquamarine. Double collared mouth.
4. American Eagle Flask (C)
Eagle with shield on breast, with ribbon in beak, containing five stars, perched on arrows. Below, eight-pointed ornament. Corrugated sides divided by central rib. Reverse: Same. Quart—green. Sheared mouth. Scarred base.
5. American Eagle Flask (L)
Very early eagle in circle. Reverse: Same. Entire flask is covered with circular ribbing. $\frac{3}{4}$ quart—sea green. Sheared mouth. Scarred base.
6. Mechanic Glass Works Flask (Mn)
“Mechanic Glass Works Philada.” Reverse: Sheaf of wheat, crossed rake and pitch fork. Quart - light blue. Sheared mouth. Scarred base.



PLATE XXIV

1. American Eagle Flask (U)
Very early design eagle, head to left, perched on olive branch and arrows, beading all around. Reverse: Inverted cornucopia, beading all around. Beaded edge, central rib. Half pint—beautiful shaded green. Sheared mouth. Scarred base
2. Maderia Bottle (U)
Raised circle with anchor in the middle. Reverse: Plain. Half pint—deep olive amber. Sheared and collared mouth. Scarred base.
3. Perrine's Bottle (U)
In the form of a log cabin, marked on roof, "Perrine's Apple Ginger, Phila." Also, "Perrine's Ginger" and picture of apple. Reverse: "Depot No. 37 Nth Front St. Philada." Sides plain. corners in form of rope. About $\frac{3}{4}$ quart—clear amber. Collared mouth.
4. Maderia Bottle (U)
Quart—deep olive amber. Sheared and collared mouth.
5. Pine Tree Cordial Bottle (U)
Square bottle, with flattened edges, marked "Patent 1859" and pine tree. Reverse: "L. Q. C. Wishart's." On one side "Pine Tree Tar Cordial, Phila." Other side plain. $\frac{3}{4}$ quart. Collared mouth.
6. New London Flask (NL)
"New London" on ribbon. In center, anchor and rope. Underneath, "Glass Works" on ribbon. Reverse: Bird in flight, surrounded by seven stars. Pint—clear olive amber. Double collared mouth.



PLATE XXV

1. **Star Whiskey Jug (U)**
Handled jug. Round, broadening towards the bottom, which is about four inches. Small ribs about $\frac{1}{4}$ -inch apart. Panel marked "Star Whiskey New York, W. B. Crowell, Jr." $\frac{3}{4}$ quart—amber. Double collared mouth with spout. Scarred base.
2. **Bunker Hill Bottle (U)**
Tall bottle in shape of Bunker Hill Monument. On one side is a panel marked "Skilton Foote & Co.'s Bunker Hill Pickles." Trade mark showing Bunker Hill Monument and three barrels. Light amber.
3. **Wyn Bottle (U)**
Circular panel inscribed in raised letters, "Constantin Wyn". Reverse: Plain. Half pint—deep olive amber. Sheared mouth.
4. **Wharton's Hand ed Jug (U)**
Inscription "Wharton's Whiskey, 1850 Chestnut Grove." Reverse: Plain. Pint—brown. Spout mouth.
5. **Clock Flask (U)**
Face of a clock with hands set at eleven. Above, "Bininger's Regulator". Reverse: Plain On side, "19 Broad St. New York." Pint—dense amber. Double collared mouth. Scarred base.
6. **La Fayette Flask (C)**
"La Fayette". Below, bust of La Fayette, and underneath, "T S" (Thos. Stebbins). Reverse: "De Witt Clinton" and bust of Clinton. Underneath, "Coventry C-T". Corrugated sides. Pint—olive amber. Sheared mouth. Scarred base.
7. **Ravenna Flask (R)**
"Ravenna" on ribbon. Below, anchor and rope. "Glass Company" below,— "Company" being in panel. Reverse: American eagle, with head facing to the left, surrounded by 13 stars. Pint—dense amber. Ringed mouth. Scarred base.
8. **Sunburst Flask (C)**
See description of No. 9 on Plate XX.



PLATE XXVI

1. Locomotive Flask (K)
Picture of first locomotive, lengthwise on flask, and "Success to the Rail Road",—"Rail Road" being over the engine. Reverse: Same. Heavy central rib each side. Pint—grass green, full of bubbles. Sheared mouth. Scarred base.
2. Jenny Lind Flask (U)
Bust of Jenny Lind. Below, basket of flowers. Reverse: Same. Pint—sea green. Sheared mouth. Scarred base.
3. Hall's Bitters Bottle (U)
In shape of barrel. Marked "Hall's Bitters E. E. Hall New Haven, Established 1842". About $\frac{3}{4}$ quart—clear amber. Flanged mouth.
4. Chapin & Gore Bottle (U)
Marked "Chapin & Gore Sour Mash 1867". On the bottom is the following: "H. Frank's Pat'd Aug. 1872". About $\frac{3}{4}$ quart—clear amber. Ringed mouth.
5. Old Sachem Bitters Bottle (U)
In form of a barrel, marked "Old Sachem's Bitters and Wigwam Tonic". About $\frac{3}{4}$ quart—clear amber. Flanged mouth.



PLATE XXVII

1. Bryan Flask (U)
Bust of Bryan facing to the left. Inscription, "In Silver We Trust" above. Below, "Bryan Sewell 1896" and 10 stars. Reverse: Spread-eagle with wreath. Above eagle, "We Shall Vote". Below eagle, "16 to 1", and above, "United Democratic Ticket". Circular in form, with reeded sides, and oval-shaped base. Half pint — white. Double collared mouth.
2. American Eagle Flask (U)
See description of No. 1 on Plate XXIV.
3. Lancaster Flask (Ln)
"Lancaster Glass Works, Lancaster, N. Y." above. Below, basket of flowers with five bars. Reverse: Cornucopia. One rib on each side. Pint — clear bluish aquamarine. Double collared mouth. Scarred base.

Note: Also similar flasks without inscription.
4. Stag Flask (C & H)
Stag facing to the left, and "Coffin & Hay" above; "Hammonton" below. Reverse: Spread-eagle, with head to the right, on panel, with olive branch and arrows. Half pint — very pale aquamarine. Sheared mouth. Scarred base.
5. Masonic Flask (G)
Masonic Arch. Reverse: Spread-eagle, head to the left, perched on arrows and olive branch. Panel underneath containing letters "N F G". Pint — very light greenish aquamarine, full of bubbles. Sheared mouth. Scarred base.
6. Crane Flask (U)
Large circular flask with crane facing to the left, standing on foliage under bower. Above, "D & D". Reverse: Similar, but no letters. Two large feet project on each side at the base. Quart — shaded light pinkish white. Collared mouth.
7. Indian Flask (P)
Indian shooting bird perched on tree, with bow and arrow. Tree without leaves on the left. Between the Indian and the tree on the left is a dog. Underneath is the inscription "Cuningshams & Co., Pittsburg, Pa." Reverse: Spread-eagle perched on top of monument, with ribbon. Eagle is facing to the right. On each side of the monument is a tree with bird perched on it. Underneath the monument is inscription "Continental." Quart — iridescent aquamarine. Ringed mouth.



PLATE XXVIII

1. Sailboat Flask (Br)
Bust with heavy beard and long whiskers, heavy features, in panel, and "Bridgeton, New jersey". Reverse: Sailboat sailing to the left, in panel. Ridge on edge. Pint—bluish aquamarine. Sheared mouth. Scarred base.
2. Washington Flask (P)
Very unusual bust of Washington, full face to the front, and "G. G. Washington", in heavy military coat and wide collar, ruff and epaulettes, and apparently wearing a wig. The right cheek is very prominent. Reverse: Eagle with shield on breast, perched on oval containing the letters "E L". or "F L". Above the eagle is the word "Pittsburg". Pint—aquamarine. Sheared mouth. Scarred base.
3. Lancaster Flask (Ln)
See description of No. 3 on Plate XXVII.



PLATE XXIX

1. American Eagle Flask (K)
Eagle perched on oval, with olive branch and arrows. Reverse: Tree in leaf. Three ribs on sides. Pint—aquamarine. Sheared mouth. Scarred base.
2. Picnic Flask (U)
“Picnic”. Reverse: Plain. Flat-shaped flask with high shoulders, rounded sides, and rectangular base. Half pint—aquamarine. Double collared mouth.
3. Washington Bottle (Probably S & D)
Very small bust of Washington, with queue, facing to the left. Reverse: Tree. Quart—long neck. Double collared mouth.
4. Wine Bottle (U)
Ribbed. Panel on which is blown in letters “WINE”. Quart—fine clear white with pinkish tinge. Flanged mouth. Scarred base.
5. Indian Flask (P)
See description of No. 7 on Plate XXVII.



PLATE XXX

1. Pitkin Flask (Pt)
Twisted to the left. Pint—fine clear olive amber. Sheared mouth. Height, $7\frac{1}{4}$ inches.
2. Log Cabin Bottle (U)
Marked "Log Cabin Sarsaparilla Rochester, N. Y." Three indented panels with wording on each. Reverse: Flat. On the bottom are the words "Pat. Sept. 6, '87." Pint—deep amber. Collared mouth. Height, 9 inches.
3. Safe Bottle (U)
Marked "Warner's Safe Kidney and Liver Cure, Rochester, N. Y.", with picture of safe in the middle. Reverse: Plain. Pint—amber. Double collared mouth.
4. Snuff Bottle (W)
Corners have round indentations. Fine clear light olive amber. Flanged mouth. Height, $7\frac{1}{4}$ inches.
5. Stoddard Three-Mould Flask (G)
Quart. Little different decoration and shape than No. 5 on Plate IX.
6. Morning Bitters Bottle (U)
Marked "Morning Bitters Inceptum 5869". Also, "Patented 5869". Triangular bottle, one side of which is ribbed horizontally, the ribs being on a slant. One side has inscriptions and ribbing on the top; the other side has depressed panels. Long neck. About $\frac{3}{4}$ quart—amber. Collared mouth. Height, $12\frac{3}{4}$ inches.
7. Tippecanoe Bottle (U)
Round bottle made to represent a log, and "Tippecanoe". Below, picture of canoe. "H. B. Warner & Co." On the bottom, "Rochester, N. Y. Pat. Nov. 20, '83." $\frac{3}{4}$ pint—clear light amber. Heavy flanged mouth.



PLATE XXXI

1. Coat of Arms Flask (U)
English coat of arms. Reverse: Branch of tree with acorns. Small vari-shaped lines cover the surface of the flask. The body is more or less rounded, with narrowing base. Pint—white. Sheared mouth. Scarred base. (Probably English)
2. Indian Specific Bottle (U)
Marked "H. Lake's Indian Specific". Reverse: Plain. Square, flat-shaped bottle, sides being flat. Pint—iridescent aquamarine. Collared mouth. Scarred base.
3. Morbridge Bottle (U)
Full figure of Indian holding bottle in right hand, and "Dr. Morbridge's Family Vegetable Medicines". Reverse: Plain. About $\frac{3}{4}$ pint—aquamarine. Collared mouth. Scarred base.
4. Columbia Flask (K)
Bust of Columbia, with cap, in panel; 13 stars above, in semi-circle; "Kensington" underneath. Reverse: Eagle, head to the right, on panel. Underneath, "Union Co.", ribbed at base. Broad central rib on sides. Pint—aquamarine. Sheared mouth. Scarred base.
5. Masonic Flask (G)
See description of No. 2 on Plate X.
6. Washington Flask (K)
Bust of Washington in uniform, full face to the front, with branch each side of face. Reverse: Very early spread-eagle, with head to the right, perched on olive branch and arrows. Thirteen stars above. Reeded sides, with central rib. Pint—light greenish aquamarine. Sheared mouth. Scarred base.



PLATE XXXII

1. American Eagle Flask (Z)

Eagle, facing to right, perched on oval containing "Ohio"; "Zanesville" above. Underneath, "Shepard & Co." Reverse: Masonic Arch and pavement. Pint — rich golden brown. Sheared mouth. Scarred base.

2. Stag Flask (U)

Stag, dog and hunter, surrounded by foliage. Reverse: Boar's head in circle, surrounded by oak branch and acorns. Flat, circular flask, with beaded sides and small rectangular base. Pint — sapphire blue. Long neck. sheared mouth. Scarred base.



PLATE XXXIII

1. American Eagle Flask (Z)
Eagle, facing to right, perched on oval containing the date "1829". Reverse: Masonic Arch and emblems. Pint—crude white glass. Sheared mouth folded in at the lip. Scarred base.
2. Sailboat Flask (Br)
Same description as No. 1 on Plate XXVIII.
3. Liberty Flask (U)
Figure of Liberty standing, with pole and liberty cap in left hand, and shield in right. Above, "Liberty" in a scroll. At the sides are the letters "U S". Reverse: Log cabin, pump, tree and gate. At the base the word "Liberty". Pint—pale blue. Double collared mouth.
4. American Eagle Flask (L)
Eagle perched on arrows in oval, $2\frac{1}{2}$ X 2 inches. Reverse: Same. The flask is ribbed all over. Pint—light green. Sheared mouth. Scarred base.



PLATE XXXIV

1. Stiegel Flask (St.)
Fluted pattern. Pint—rich olive green. Sheared flanged mouth. Scarred base.
2. Stiegel Flask (St.)
Typical diapher pattern. Half pint—amethyst. Sheared mouth. Scarred base.
3. Stiegel Bottle (St.)
Spiral. Quart—sea green. Long neck. Collared mouth. Scarred base.
4. Stiegel Bottle (St.)
Semi-spiral. Quart—long neck—unusual green color. Collared mouth. Scarred base. Full of bubbles, and very light.
5. Stiegel Bottle (St.)
Somewhat larger than No. 3.
6. Stiegel Flask (St.)
Quilted pattern and semi-spiral. Half pint—light amber. Sheared mouth. Scarred base.



PLATE XXXV

1. Log Cabin Bottle (Wn)

In form of a log cabin, very similar to the Booze bottle. Front has shingled roof marked "Jacobs Cabin Tonic Bitters." Underneath are a dog and three windows. Reverse: Plain. On the sides, "Jacobs Cabin Bitters Laboratory, Philadelphia." About $\frac{3}{4}$ quart — pinkish white. Collared mouth. Scarred base. Height, $7\frac{1}{2}$ inches.

2. Pickle Bottle (W)

Holds about 2 quarts. Aquamarine. Collared mouth. Scarred base.

(These come in various sizes and with various decorations. It is probable that most of the glass works made them, but it is known that they were made at the Willington Glass Works, E. Willington, Conn.)

3. Key Flask (U)

Key. Reverse: Plain. Pint — green. Double collared mouth, with ring.



PLATE XXXVI

1. Hart Flask (U)
"John Hart & Co." on each side of flask, which is heart-shaped. Pint—amber. Collared mouth.
2. Ravenna Flask (R)
"Ravenna Glass Co.", 8-pointed star. Reverse: "Traveler's Companion" and 8-pointed star. Pint—amber. Flanged mouth. High shoulders.
3. Sunburst Flask (Kn)
Elongated sunburst, forming panel. Oval in middle marked "Keen". Reverse: Same, except oval marked "P & W". Squared shoulders. Corrugated sides. Half pint—olive amber. Sheared flanged mouth. Scarred base.
4. New Granite Glass Works Flask (NG)
"New Granite Glass Works" in semi-circle; "Stoddard, N. H." in the middle. Reverse: American flag with 13 stars with very prominent side rib. Pint—olive amber, full of bubbles. Sheared mouth. Scarred base,
5. Bininger Cannon Flask (U)
In shape of cannon. Height, 12 inches. Marked "A.M. Bininger & Co. 19 Broad St., N. Y." Quart—amber. Sheared mouth. Opposite the name is a ribbon and underneath a six-pointed star.
6. Haddock Bottle (W)
Blown bottle with sheared mouth, and pontil on the rounded bottom, which is in the form of an egg, and marked on the side, "Haddock & Sons". Half pint—olive amber.
7. Sunburst Flask (Kn)
Longer sunburst than No. 3, and more prominent ribs. No ovals or letterings. Half pint—sea green. Sheared mouth. Scarred base.



PLATE XXXVII

1. Pike's Peak Flask (P)
"For Pike's Peak"; below, prospector with pack on his left shoulder, walking on panel to left. Different coat, not so long a tail. Reverse: Plain. Pint—light blue. Ringed mouth.
2. Clock Flask (U)
Clock in round panel, surrounded by lattice work. Reverse: Latticed, central rib on edges. Rectangular base. Pint—white. Collared mouth,
3. Ravenna Flask (R)
"Ravenna Glass Works". Reverse: 5-pointed star. Pint—light green. Collared mouth.
4. Monument or Tower Bottle (U)
In shape of brick and iron monument, square. Doors on four sides at base. Three windows on two sides. Whitish china. Height, $9\frac{3}{4}$ inches.
5. Handled Jug (U)
Pint flask with loop handle on shoulder. The rest of the flask is made to represent a basket, with space for label. Light green. Collared mouth.

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PLATE XXXVIII

1. Pike's Peak Flask (P)

Prospector with pack on left shoulder, and cane in right hand, walking to the left, on panel marked "Old Rye". "For Pike's Peak" above. Reverse: Spread-eagle with ribbon, with head to the right. Below, oval panel inscribed "Pittsburg, Pa." Half pint — aquamarine. Collared mouth.

2. Violin Flask (L)

Same as No. 2 on Plate VII., except that there is a five-pointed star, fleur-de-lis instead of curled ornaments, and no panel. Half pint — aquamarine. Sheared mouth. Scarred base.

3. Washington Flask (B)

Large bust of Washington, with queue, facing to the right. Above "Fells"; below, "Point". Reverse: Picture of Baltimore Monument. Heavy central rib on sides. Quart — aquamarine. Sheared mouth. Scarred base.

4. Horseman Flask (P)

Soldier in Mexican War period uniform, riding to right. Reverse: Running dog. Quart — bluish aquamarine. Collared mouth. Scarred base.

5. Franklin Flask (K)

Large bust of Franklin, facing to the front, on oval panel. Reverse: Similar. No lettering. Ribbed sides. Quart — bluish aquamarine. Sheared mouth. Scarred base.

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3. **American Eagle Flask (K)** Eagle, head to right, on panel, perched on oval, with arrows. Above eagle are ten stars. Reverse: Same. Corrugated sides, with one central rib. Pint—light greenish blue. Sheared mouth. Scarred base.

5. **American Eagle Flask (C)** Eagle above oval frame with initials "J P F". Beneath, Masonic square, compass and other Masonic emblems. Reverse: Cornucopia filled with fruits. Beneath, "Conn." Corrugated sides. Pint—olive green. Sheared mouth. Scarred base.

7. **American Eagle Flask (K)** Another: Same, except no rays over head. plain oval and no lettering. Reverse: Cornucopia, no lettering on sides.

8a. **American Eagle Flask.** Another—same. Rays over eagle's head "T W D" in beaded oval. On sides, "E Pluribus Unum. One of Many. Kensington Glass Works, Philadelphia."

10. **American Eagle Flask (K)** Another—panel much less prominent, no frame to panel, very low central rib and four-pointed ornament on left side of horn.

13. **American Eagle Flask (probably R)** Spread-eagle, facing to right, ribbon above head, and to left, in beak. Shield on breast, perched on arrows and olive branch. The tips of wings extend below these. Oval below. Reverse Same. Pint—bluish aquamarine. Ringed mouth.

19. **American Eagle Flask (Kn)** Eagle, scroll, and "H. R." in wreath of laurel leaves. Reverse: Masonic emblems. Pint—bluish aquamarine. Sheared mouth. Scarred base.

20. **American Eagle Flask (Kn)** Eagle; "E Pluribus Unum" above; "I. P" in oval below. Reverse: Masonic arch and emblems. Pint—bluish aquamarine. Sheared mouth. Scarred base.

22. **American Eagle Flask (Kn)** Spread-eagle in panel. Underneath, oval with "Keene". Reverse: Same, but initials P and W in oval. Pint—deep amber. Sheared mouth. Scarred base.

23. **American Eagle Flask (G)** Eagle, with shield and scroll over oval, with words "Granite Glass Co." Reverse: Eagle, with scroll. In oval, "Stoddard, N. H." Pint—deep amber. Sheared mouth. Scarred base.

24. **American Eagle Flask (G)** Eagle, shield on breast, perched on arrows and olive branch, with ribbon, head to the left. "Stoddard, N. H." in oval. Reverse: Similar, but no inscription. Pint—amber. Sheared mouth. Scarred base.

26. **American Eagle Flask (Probably Z)** Eagle, with shield, facing to right, perched on oval, with word "Ohio". Reverse: Masonic arch. Pint—aquamarine. Sheared mouth. Scarred base.

31. **American Eagle Flask (G)** Large spread-eagle with ribbon, head to left, perched on olive branch. Oval underneath. Reverse: Same. Half pint—olive amber. Central rib on sides. Sheared mouth. Scarred base.

32. **American Eagle Flask (L)** Spread-eagle, head to left, perched on olive branch, five stars above, on oval panel. Reverse: "Louisville, Ky. Glass Works", on panel. Ribbed all over. Pint—amber. Ringed mouth.

34. **American Eagle Flask (P)** Eagle and shield. Below, in frame, "E. Wormser & Co. Pittsburgh". Reverse: Clasped hands in shield, "Union" and thirteen stars above. Pint—aquamarine. Ringed mouth.

35. **American Eagle Flask (P)** Eagle and scroll below frame that is pointed, and "Pittsburg Pa". Reverse: Shield with clasped hands, and "L. F. & Co." and "Union". Pint—aquamarine. Ringed mouth.

37. **American Eagle Flask (P)** Spread eagle with ribbon, head to left on olive branch, oval, "Pittsburgh, Pa." Reverse: Plain. Pint—bluish aquamarine, ringed.

42. **American Eagle Flask (P)** Spread-eagle with ribbon on arrows and olive branch. "A. & Co." on ribbon. Reverse: Much larger shield, clasped hands, seven flat bars, plain oval, thirteen stars, "Union" much larger, branch each side. Pint—deep amber. Double collared mouth.

43. **American Eagle Flask (P)** Eagle with ribbon, on arrows and olive branch. Plain oval underneath. Reverse: Shield, clasped hands, fifteen bars on panel, "No. 2", and branch each side. "Union" above; 13 stars. Pint—deep amber. Ringed mouth.

44. **American Eagle Flask (Sm)** Eagle, with scroll, seal and arrows, and "A R S" below. Reverse: Clasped hands, Masonic emblems, "Union" and 13 stars in large shield. Pint—aquamarine. Collared mouth.

45. **American Eagle Bottle (Sm)** Eagle, with ribbon. Below, "A R S". Reverse: Clasped hands, Masonic emblem, and "Union", in small oval contained in shield with branch each side: 13 stars above. Ribbed sides. Quart—aquamarine. Long neck. Collared mouth. Scarred base.

46. Another: Same, except reverse has vertical ribbing in place of the Masonic emblem, and "Union" is much larger. Double collared mouth. (Sm)

47. Another, similar. Reverse: Plain. Also found with collared mouth. (Sm)

48. **American Eagle Bottle (P)** Eagle with ribbon, facing to right. Reverse: Sheaf of wheat with clasped hands and panel and "Union". Branch each side. Thirteen stars above. Ribbed sides. Quart—long neck—bluish aquamarine.

These so-called "Union" or clasped hands flasks vary much in minor details, such as sheared, collared, and ringed mouths, scarred, hollow and flat bases, different shaped ovals, different bars on shield, etc. etc.

49. **Anchor Flask (U)** Anchor with rope. Reverse: Plain. Raised flat rib on sides. Pint—aquamarine. Double collared mouth.

50. **Apostle Bottle (U)** Six or more arched panels enclosing relief figures of apostles or priests. Quart—amber. Collared mouth.

51. Baltimore Flask (B) "Baltimore" on ribbon; anchor with rope. Underneath, on ribbon, "Glass Works". Reverse: Sheaf of wheat with crossed pitch fork and rake. Half pint—light clear olive amber. Sheared mouth. Scarred base.

52. Baltimore Flask (B) "Baltimore" on ribbon. In the middle, anchor. Below, on ribbon, "Glass Works". Reverse: Sheaf of wheat, rake and fork. This decoration is small and near the bottom of the bottle. Pint—aquamarine. Sheared mouth. Scarred base.

55. Baltimore Flask (B) Picture of Baltimore Monument. Reverse: Plain. Pint—aquamarine. Sheared mouth. Scarred base.

59. Bininger Bottle (U) In form of barrel, 8 inches high. Marked "Distilled in 1848" on top panel, and middle panel, "Old Kentucky Bourbon 1849 Reserve". On the bottom panel, "A. M. Bininger & Co., 338 Broadway, N. Y." Pint—amber. Collared mouth. Scarred base.

59b. Bininger Handled Jug (U) Marked same as preceding. Pint—amber. Spout mouth.

60a. Bourbon Whiskey Bitters Bottle (U) Very prominent horizontal ribs, with space, marked "Bourbon Whiskey Bitters". Pint—deep amber. Collared mouth. In form of barrel, narrowing at the top and bottom.

61. Braddock Flask (U) Bust of Braddock. Underneath, "Braddock". Reverse: Bust of Washington. Underneath, "Washington". Pint—aquamarine. Sheared mouth. Scarred base. (Like No. I Plate II)

(The author has not seen this flask, but he understands there is such a one in a collection.)

70. De Witt Clinton Bottle (U) In form of bust of Clinton, facing to the front. Clear glass—about $1\frac{1}{2}$ quarts. Collared mouth.

72. De Witt Clinton Flask (C) Bust of De Witt Clinton facing to the right, and "De Witt Clinton" below. The D in De Witt is reversed. Also "Coventry C-T". Reverse: Bust of La Fayette facing to the right. "La Fayette" above. "S & C" below. Pint—olive amber. Sheared mouth. Scarred base.

80. Continental Bottle (U) Square bottle with columns on each corner. One panel has picture of a Continental soldier, and "1776" underneath. Reverse: "Old Continental Whiskey". The other panels are plain. About $\frac{3}{4}$ quart—light clear amber. Collared mouth.

82. Corn Cob Bottle (U) Another—No lettering. Height, $10\frac{1}{4}$ inches.

83. Another—Same, except that one side is plain. Considerably shorter and thicker. Amber. Collared mouth.

85. Cornucopia Flask (K) Cornucopia on panel. Reverse: Basket of flowers with five bars to the basket. Heavy central rib each side. Half pint—olive green. Sheared mouth. Scarred base.

86. Cornucopia Flask (K) Cornucopia, on panel. Reverse: Basket of flowers with six bars to the basket. Heavy central rib each side. Half pint—sea green. Sheared mouth. Scarred base.

88. Cornucopia Flask (K) Cornucopia, facing the other way, of different design. Reverse: Different shaped basket, with seven narrow bars. Fruit of different design. Half pint—clear light amber. Sheared mouth. Scarred base.

Note: Some have small 7 pointed ornament projecting from the left side of the horn at the middle.

91. Dispensary Flask (U) Palm tree and "South" on the left; "Carolina" on the right: "Dispensary" underneath. Raised flat rib on sides. Pint—aquamarine. Double collared mouth.

92. Dispensary Flask (U) Palm tree, letter S on one side, C on the other. Underneath, "Dispensary". Rounded, 2-inch rectangular base. Pint—white. Double collared mouth.

93. Dog Flask (U) Dog with front paws on tree. Bird in flight above. Reverse: Hunter shooting rabbit, running dog at feet. Pint—cloudy white, narrowing at base. Sheared mouth. Scarred base.

94. Doyle's Hop Bitters Bottle (U) Square bottle with four-cornered roof marked "Doyle's Hop Bitters 1872". In one panel below is a picture of a hop leaf. The bottom is marked "C & Co." and "4". About $\frac{3}{4}$ quart—clear amber. Collared mouth.

Note: Two different design leaves are found.

96. Dutchman Bottle (U) Picture of Dutchman with high hat on the back of his head and stick under his arm. Prominent stomach. Reverse: The following inscription: "Ick hab's aber immer gesagt: es muss fort gesoffen werden." (Translation: But I've always said so: it must all be drunk up.) Pint—aquamarine. Sloping shoulders. Long neck. Sheared mouth.

97. Dutchman Medicine Bottle (U) Marked "E. A. Buckhout Dutch Liniment". Full figure of Dutchman. Reverse: "Prepared at Mechanicville, Saratoga Co., N. Y." Height, $4\frac{1}{2}$ inches. Aquamarine. Collared mouth. Scarred base.

104. Franklin Flask (K) Large bust of Franklin, facing to the front, and above, "Benjamin Franklin". Reverse: Full bust of Dyott facing to the front, and above, "T. W. Dyott, M. D.", and on the sides, which have three ribs: "Where Liberty Dwells There Is My Country. Kensington Glass Works, Philadelphia." Pint—greenish aquamarine. Sheared mouth. Scarred base.

108. Grape Flask (C & H) Small bunch of grapes. Reverse: sheaf of wheat. Ribbed sides. Half pint—aquamarine. Collared mouth.

109. Greeley's Bourbon Bitters Bottle (U) Marked as above. Barrel-shaped. About $\frac{3}{4}$ qt. Clear greenish brown. Collared mouth.

111. Hard Cider Flask (C & H) Barrel with flag, and "Hard Cider" above. Picture of barrel and plough underneath. Reverse: Log cabin with stairs above and fence below. Reeded sides with central rib. Pint—bluish aquamarine. Sheared mouth. Scarred base.

114. Horseman Flask (P) Horseman riding to right. Reverse: Same. Pint—light greenish. Collared mouth.

116. Hour Glass Flask (C) Masonic pillars with 5-pointed ornament between. Hour glass and half moon beneath. Reverse: Same. Corrugated sides. Half pint—olive amber. Sheared mouth. Scarred base.

118. Hunter and Fisherman Bottle (Wn) Hunter, facing to the right, with running dog at feet, shooting bird in flight. Reverse: Fisherman, facing to the left. Ribbed sides. Quart—clear aquamarine. Double collared mouth. Scarred base.

119. Hunter and Fisherman Bottle (Wn) Hunter, facing to the right, shooting bird in flight, running dog in front. (This is a different picture of a hunter; he is shooting at a higher angle.) Reverse: Fisherman, facing to the right, showing water mill and large tree. Ribbed sides. Quart—bluish aquamarine. Collared mouth. Scarred base.

Note: Several minor variations occur not here mentioned.

120. Indian Flask (P) Indian with crown, shooting bird on tree, with bow and arrow. Dog behind. Reverse: Eagle with scroll on pedestal and serrated flag. Bird on each side. Pint—aquamarine. Collared. mouth.

126. Jackson Flask (K) "General Jackson", and full face of Gen Jackson. Reverse: Eagle perched on beaded oval with arrows, head to right, rays and ten stars above. Beaded edge with central rib. Pint—light green. Sheared mouth. Scarred base. Decorations on panels.

129. Kossuth Bottle (H) "Kossuth" above. Bust of Kossuth facing to the right. Reverse: Tree. Quart—long neck—yellowish amber. Collared mouth.

136. La Fayette Flask (K) Another—similar. No lettering, except "General La Fayette". Reverse: "T. W. D." in beaded oval.

147. Jenny Lind Bottle (H) "Jenny Lind" inscription below. Bust of Jenny Lind surrounded by wreath. Reverse: "Glass Works" below. Picture of glass works. Underneath, "H Huffsey". Quart—long neck—aquamarine. Collared mouth.

149. Jenny Lind Bottle (Wn) Bust of Jenny Lind in wreath. Reverse: View of glass works. No lettering. Edges not ribbed. Quart—long neck—aquamarine. Collared mouth. Scarred base.

153. Louisville Flask (L) Marked "Louisville, Ky, Glass Works" in semi-circle covering half the flask. Reverse: Plain. Pint—green. Collared mouth.

154. Louisville Flask (L) Spread-eagle perched on arrows, with ribbon in beak. Underneath, oval with "Louisville, Ky." "Louisville" is in semi-circle. Reverse: Oval with "Glass Works". Quart—aquamarine. Collared mouth.

157. Masonic Flask (U) Masonic Arch. Reverse: U. S. coat of arms, and "K. C. C. N C". Pint—amber. Sheared mouth. Scarred base.

158a. Masonic Flask (K) Masonic arch, pavement, tools, sheaf of wheat and pillars. Reverse: Eagle with shield, arrows and olive branch. No lettering. Pint—aquamarine. Sheared mouth. Scarred base.

166. Masonic Flask (Kn) Masonic Arch, containing triangle, with rays, square and sunburst. Underneath, brick floor of 20 bricks. Emblems outside the arch. Reverse: Spread-eagle, head to right, ribbon above oval underneath. No inscription. Half pint—olive amber. Narrowing base. Sheared mouth. Scarred base.

167. Masonic Flask (G) Masonic pillars, arch and pavement, enclosing emblems. No emblems on outside of pillars. Reverse: Spread-eagle, head to left, shield on breast, and ribbon in beak. Beneath, plain oval, corrugated sides. Pint—very dark olive green. Thick, heavy flask. Sheared mouth. Scarred base.

168. McCollick Bottle (U) Marked "J. S. McCollick & Co., New York" Large bottle in shape of barrel. About $\frac{1}{2}$ quart—green. Scarred base.

169. McKinley Flask (U) Bust of McKinley, facing to the left. Above, "Sound Money and Protection". Below, "McKinley & Hobart". Reverse: Picture of a bee with numerals 1896 below. Above, "In Gold We Trust". The flask is circular in form, with reeded sides, and rectangular base. Half pint—shaded amber. Double collared mouth. (VR)

170. McKinley Flask (U) Bust of McKinley facing to the right, surrounded by stars and above: "Gold Standard No Split Dollars". Underneath, "McKinley". Reverse: Full bust of Hobart facing to the front, surrounded by stars. Above, "Prosperity Protection"; underneath, "Hobart". About $\frac{1}{4}$ pint—white. Circular ($3\frac{1}{2}$ inches), with oblong base. Threaded mouth.

174. Monument Bottle (U) Square, tapering from $\frac{3}{4}$ of an inch at the top, to $1\frac{3}{4}$ of an inch at the bottom, in the form of a brick monument. The sides represent bricks. Door and windows on one side. About $\frac{1}{2}$ pint—white. $10\frac{1}{2}$ inches high. Collared mouth.

177. Mother's Pet Nursing Bottle (U) Woman with child in lap Words "Mother's" above; "Pet" below. About $\frac{1}{2}$ pint—aquamarine. Sloping shoulders.

178. Murdoch Flask (Z) "Murdoch". Reverse: "Zanesville, Ohio." Pint—aquamarine. Sheared mouth. Scarred base.

181. "Not For Joe" Flask (P) Woman on old-fashioned high bicycle. In a wreath, seemingly to come from her mouth, the words "Not For Joe". Reverse: Plain. Pint—amber. Collared mouth.

181a. Old Homestead Bottle (U) In form of log cabin. Marked on roof "Old Homestead Wild Cherry Bitters Patent". Three sides representing house with window and door. Other side plain. About $\frac{3}{4}$ qt.—clear amber. Collared mouth.

186. Pig Bottle (U) In form of a pig, and "Philbrook and Tucker, Boston". Reverse: "Suffolk Bitters". Amber. 8 inches long.

190. Pike's Peak Flask (P) "For Pike's Peak". Reverse: Plain. Pint—light green. Ringed mouth.

192. Pike's Peak Flask (P) "For Pike's Peak", figure of prospector. Reverse: Spread-eagle and "Gerido". Pint—aquamarine. Collared mouth.

Note: There are three different variations as to clothes in these Pike's Peak flasks.

193. Pineapple Bottle (U) Pineapple design, but in shape of late type long neck bottle, sloping shoulders. About $\frac{3}{4}$ quart—amber. Collared mouth.

200. Plantation Bitters Bottle (U) Another—similar. Longer neck and larger lettering. About $\frac{3}{4}$ quart—clear amber. Collared mouth.

201. Another—similar. Sheared neck, with 2-inch mouth.

202. Poland Bottle (U) In shape of man with beard. "Poland Water" and "H. Ricker & Sons, Proprietors". Quart—aquamarine.

203. Rail Road Flask (K) Horse and four-wheeled cart, loaded with coal, on rails, lengthwise. "Rail Road" above; "Lowell" below. Reverse: Large spread-eagle facing to left, perched on arrows and olive branch, lengthwise, surrounded by thirteen stars. Pint—olive amber. Sheared mouth. Scarred base.

206. Rail Road Flask (K) Horse and four-wheeled cart, loaded with coal, on rails, lengthwise. No inscription. Reverse: Plain. Pint—amber. Sheared mouth. Scarred base.

208. Rail Road Flask (K) Horse and four-wheeled cart, loaded with coal, on rails, lengthwise. "Success to the Rail Road". "Suscess" above the horse and cart, smaller lettering. Reverse: Same. Pint—olive green. Sheared mouth. Scarred base.

Note: All except the Lowell flasks have heavy central rib on sides.

212. Rebecca At The Well Bottle (U) In form of partially draped woman holding a bottle on her shoulders, marked "Rebecca". Pint—white. Collared mouth.

219. Ringgold Flask (B) Another—without ribs on sides.

220. Roback's Bitters Bottle (U) Barrel-shaped, marked "Dr. C. W. Roback's Stomach Bitters, Cincinnati, Ohio." Amber—about $\frac{3}{4}$ pint.

227. Santa Claus Bottle (U) Tall bottle representing Santa Claus with four-leaf-clover panel in front. $\frac{3}{4}$ qt.—white. Collared mouth.

229. Sheaf of Wheat Bottle (S & D) Another—similar, but "Sheets & Duffy" omitted.

232. Ship Flask (K) Ship. Reverse: Large eight-pointed star. Pint—aquamarine. Sheared mouth. Scarred base.

233. Ship Flask (U) Full rigged ship. Reverse: Sheaf of wheat in arch. Pint—cream white. Sheared mouth. Scarred base.

233a. Ship Flask (B) Ship. Reverse: Monument. No lettering. Pint—aquamarine. Sheared mouth. Scarred base. (Like rail road flask)

241a. Spring Garden Flask (S G) Another—similar. No bars.

259. Sunburst Flask (U) Sunburst in oval panel, running up and down. Reverse: Same. The flask is ribbed, with ribs quite far apart. Pint—green. Sheared mouth. Scarred base.

Note: There are varying types of these flasks, so I have listed only those showing marked variations.

260. Swim Flask (L) "Will you have a drink, will a"; then a picture of a duck, and under it the word "Swim". Reverse: Plain. Pint—light green. Collared mouth.

262. Taylor Flask (U) Bust of Taylor and "Rough and Ready". Reverse: Eagle and stars. Corrugated sides. Pint—aquamarine. Sheared mouth. Scarred base.

264. Taylor Flask (B) Bust of Taylor and "Rough and Ready". Reverse: Bust of Major Ringgold, and "Major Ringgold". Pint—aquamarine. Sheared mouth. Scarred base.

266. Taylor Flask (B) Baltimore Monument, and above, "Baltimore". Reverse: Bust of Taylor and "Fells Point". Pint—aquamarine. Collared mouth.

268a. Townsend Sarsaparilla Bottle (U) Marked "Dr. Townsend's Sarsaparilla, Albany, N. Y." About $\frac{3}{4}$ quart—dark green. High shoulders like gin bottle. Collared mouth. Hollow base.

270. Traveler's Companion Flask (L) "Traveler's Companion". Reverse: "Rail Road Guide". Half pint—clear glass. Collared mouth.

271. Tree Flask (D) Tree in leaf, with queer looking bird on right side. Tree is on oval panel, with "Summer" above. Reverse: Tree without leaves. Queer looking bird on left side. Above, "Winter". Pint—aquamarine. Sheared mouth. Scarred base.

Note: This is known as the Summer and Winter flask.

273. Tree Bottle (S & D) Large tree in leaf. Reverse: Sheaf of wheat with crossed rake and pitch fork. Ribbed sides. Quart—deep claret. Double collared mouth. Scarred base.

274. Union Flask (P) Clasped hands in panel, with branch each side. Above, "Union" and 13 stars. Reverse: Same. Quart—aquamarine. Collared mouth.

276. Urn Flask (W) Urn containing wheat. Reverse: Plain. Ribbed sides. Pint—olive amber. Sheared mouth. Scarred base.

279. Violin Flask (L) Same as the unmarked one. Marked on one side underneath the design in the middle, "Louisville, Ky."; on the other side, "Glass Works".

281. Washington Flask (A) Bust of Washington. Reverse: "Albany Glass Works" in semi-circle. Half pint—aquamarine. Sheared mouth. Scarred base.

283. Washington Flask (B) Bust of Washington, with queue, in uniform, facing to the right, (slightly different profile) Reverse: Slightly different profile of Taylor, and "Baltimore Glass Work". Ribbed sides. Quart—light sea green, Sheared mouth. Scarred base.

284. Washington Flask (B) Bust of Washington, in uniform, with queue, facing to the left, and "Washington" above. Reverse: Bust of Bragg in uniform, and "Baltimore Glass Works". Pint—aquamarine. Sheared mouth. Scarred base.

288. Washington Flask (Br) Bust of Washington, with queue, in uniform, facing to the left, Above, "Washington". Reverse: Bust of Bragg, in uniform, facing to the left. Above, "Bridgeton New Jersey". Pint—aquamarine. Sheared mouth. Scarred base.

292. Washington Flask (Br) Another—similar, but lettering smaller and Washington facing to the right. Different busts and heads.

293. Washington Flask (U) Bust of Washington in uniform, facing to the left Reverse: Jackson in uniform, facing to the left Pint—dark olive green. Mouth of flask is spread out to $2\frac{1}{4}$ inches.

297. Washington Flask (Probably S & D) Bust of Washington, and "Washington". Reverse: Bust of Kossuth, and "Kossuth". Quart—aquamarine. Long neck. Collared mouth.

299. Washington Flask (K) Washington, in uniform, full face. "General Washington" above, in semi-circle. Reverse: Spread-eagle, head to the right, rays above, prched on beaded oval with arrows and olive branch. Above, "E Pluribus Unum", and on the side, "Adams and Jefferson, July 4, A D 1776", also, "Kensington Glass Works, Philadelphia." Pint—dark amber. Sheared mouth. Scarred base.

300. Washington Flask (K) Another—Similar. Reverse: Masonic device, arch, pillars, tools, sheaf of wheat and pavement. Pint—aquamarine.

305. Washington Flask (D) Another—Same, with queue Collared mouth Scarred base,

307. Washington Flask (D) Bust of Washington, with queue, facing to the left, and "The Father of his country" Reverse: Bust of Taylor, and "I have endeavour'd to do my duty" Different from the usual busts, and on a large circular panel Quart—aquamarine Sheared mouth Scarred base

309. Washington Flask (D) Bust of Washington, with queue, facing to the left. "The Father of his Country". Reverse: Bust of General Taylor, in uniform, and above, "Gen. Z. Taylor". Quart—light sea green. Sheared mouth. Scarred base.

312. Washington Flask (D) Bust of Washington, with queue, facing to the left. "Washington" underneath. Reverse: Bust of Taylor in uniform facing to the left. Underneath, "G. Z. Taylor". "Dyottville Glass Works" above. Pint—aquamarine. Sheared mouth. Scarred base.

313. Washington Flask (D) Bust of Washington, with queue, facing to the left. "The Father of his Country". Reverse: Plain. Pint—sea green. Sheared mouth. Scarred base

Note: The decoration and lettering on all Washington flasks is on panels on each side, unless otherwise specified. They are to be found in pints and quarts with sheared, collared and double collared mouths and scarred hollow and flat bases, But two variations of the half pints have been found that were made at Dyottville Works.

314. Waterford Flask (Wd) Spread-eagle, with ribbon, on arrows and olive branch Reverse: Large shield, clasped hands, seven flat bars, plain shield-shaped oval, thirteen stars. "Waterford" above. Branch each side. Pint—bluish aquamarine. Double collared mouth.

320. Whitney Handled Jug (Wn) High shoulders, with handle from shoulder to mouth, which has a spout. On the bottom is "Whitney Glass Works, Glassboro, N. J." Quart—amber.

322. Wild Cherry Tonic Bottle (U) Square, narrow at the top, widening at the base, with reeded sides resembling rope. Rounded shoulders. On one side is a panel in shape of bee-hive with bee. Below, the words "Expectoral Wild Cherry Tonic". Reverse: Plain, except that it has panel same as front. The other sides have the words "Rohrer's" and "Lancaster Pa." Each side on top is an oval-shaped panel. $\frac{3}{4}$ quart—clear amber. Double collared mouth.

325. Wolf & Sons Bottle (U) Large circular bottle marked "S. Wolf & Sons Fine Whiskies". Reverse: Wolf's head in shield. Has heavy base with hole for spigot. 2 quarts—white. Collared mouth. Extended base.

ADDENDA

327. Constitutional Bottle (U) Flat-shaped bottle, with large indented panel on the obverse and reverse. One side, "Constitutional Beverage" and on sides, "W. Olmstead, New York." About $\frac{3}{4}$ quart—amber.

328. Handled Jug (U) Jug about 9 inches tall, with loop handle and narrow mouth, widening to 5 inches at the bottom. In shape of inverted bell. Holds about a quart and a pint—amber. Marked on the raised panel, "T. M. & Co., New York." Scarred base.

329. Lafayette Flask (K) Bust of Lafayette facing to the front, in uniform, and "General Lafayette". Reverse: Eagle perched on oval shield, enclosing "T W D". Rays above eagle's head, also arrows and olive branches below. "E Pluribus Unum" above eagle. On the sides, "Adams and Jefferson July 4th A. D. 1776. Kensington Glass Works, Philadelphia." Pint—white. Sheared mouth. Scarred base.

330. Lafayette Flask (C) Same as No. 131, except the stars are omitted, and there are three ribs on the sides instead of five, which is usual.

331. Masonic Flask (K) Full rigged ship; "Franklin" below. Reverse: Masonic pavement, arch surrounded by farmer's emblem, scythe, axe, rake, hoe and shovel, over sheaf of wheat. Corrugated sides, with central rib. No inscription. Pint—light amber. Sheared mouth. Scarred base.

332. O. K. Plantation Bitters Bottle (U) Three-cornered, with three panels. The top panel marked "Patented 1863"; below, in another panel, "O. K. Plantation 1840"; below, a plain panel. Another side: Top panel with four windows; below, a long panel with seven ribs. The other side of the bottle similar. About one quart—deep amber.

333. Washington Bitters Bottle (U) In shape of bust of Washington. On the rim of the base are the words "Simons Centennial Bitters", and on the back of the circular base are the words "Trade Mark". Amber. $9\frac{1}{2}$ inches high.

334. Washington Flask (K) Plate XV. Similar to No. 1 on. Slightly different head and larger lettering. Reverse: Somewhat different eagle and arrows, no rays above eagle, beaded sides divided by heavy central rib.

335. La Fayette Flask (U) Quaint bust of La Fayette near bottom of flask, "General La Fayette" underneath, above bust Masonic Arch and under that fleur-de-lis—Reverse: Eagle facing to left, 7 stars above. Underneath, eagle sprays and 6 small beads. Pint. Rich green. Sheared mouth. Scarred base. Light in weight but quite tall and narrowing at base.

336. Bust of Lafayette (C) No inscription, Reverse: Masonic arch. No inscription. Single rib on sides. Half pint—olive amber. Sheared mouth. Scarred base.

Stebbins & Chamberlin Co., Coventry, Ct. Succeeded Thos. Stebbins S & C on flasks.

Baron Wm. Henry Stiegel, Manheim, Lancaster Co., Pa. About 1763. Failed 1774.

Thames Glass Works, New London, Ct. succeeded New London Glass Works.

Types of Flasks

I.— See plate XVIII No. 3

II.— See plate IV No. 3

III.— See plate I No. 3

IV.— See plate V No. 3

V.— See plate X No. 3

VI.— See plate XIV No. 5

VII.— See plate XII No. 2

Van Rensselaer Glass Works, Albany, N. Y., started 1807. It is not known whether they made bottles or not.

Waterford, N. J. Jonothan Haines, formerly a partner of William Coffin at Hammonton, N. J., started the works, but no bottles were made under his management. At a later period bottles were made.

West Willington, Conn. Willington Glass Co.
Operated until 1872, under different managements.

Westford Glass Co., Westford, Ct. 1857—1873

Wheat, Price & Co., Wheeling, Va.

Whitney Glass Works, Glassboro, N. J. 1775

Caspar Wistar—1739—Allowaystown, Salem Co., N. J.

E. Wormser & Co., Pittsburgh, Pa.

Albany Glass Works. Flasks so marked were made at Guilderland, near Albany (7 miles).

Allenville, N. Y. About 1848. No identified bottles have come to light.

Baltimore Glass Works—1790. Branch started on Patapsco River, known as Spring Gardens.

Between 1850—1860—improvement making the bottle without pontil and with rim on mouth. This was made on a second operation. The bottoms were hollow.

Bininger & Co. were at 338 Broadway between 1859 to 1860; 19 Broad Street, 1860 to 1863; 375 Broadway, 1863 to 1865.

Joel Bodine & Sons, Bridgeton, N. J. Period 1848.

Capt. Braxton Bragg—1847.

Bridgeton, N. J. Started about 1837—1841.

John Lee Chapman, Baltimore—1850. Called Maryland Glass Works.

Chelmsford, Mass. It is known that hollow glassware was made here as early as 1831, and no doubt bottles and flasks were made also.

Columbia, N. J., Warren Co. About 1812. Not known if any bottles were made there

Coventry, Ct., flasks, snuff bottles and inkstands, and hollow ware. Closed 1848. Commenced 1813. Sold out in 1823 to Thos Stebbins (T S on flasks), and successors, Stebbins & Chamberlin Co. (S & C on bottles)

Cunninghams & Co., Pittsburg, Pa.

Dyottville Glass Works, Philadelphia—1771.

First bottle factory near Jamestown, Va., about 1609.

Fislerville Glass Works, Fislerville, N. J. (now Clayton)—1850

Flasks made 1808 to 1870.

L. F. & Co., Pittsburgh, Pa.

1837—Plant at Glassboro taken over by Whitney Bros.—Thos. S. and Samuel A.—made great many bottles in 1840 campaign.

1792—Guilderland, N. Y. (near Albany).

Germantown (Quivey) Mass., bottles made 1760.

Samuel Huffsey, Philadelphia, Pa. 1850. Also, Camden, N. J. Made Jenny Lind and Kossuth bottles.

Hammonton, N. J. Coffin & Hay. About 1836 commenced making bottles, which they made for about two years only.

In the late sixties a Connecticut firm made a bottle of modern shape with double headed sheaf of wheat, rake and pitch fork, having a star below.

About the same time a firm in Pittsburgh put upon the market the "Indian" flask.

Isabella Glass Works, located at New Britain, N. J. Period 1840.

Keene, N. H.—early in 1800.

1833—Kensington Glass Works taken over by Dr. Thos. W. Dyott, and continued four years as Dyottville Glass Works, later operated by Sheets & Duffy (1837).

Kossuth bottle, made by S. Huffsey, Philadelphia—1851.

Lancaster, N. Y. Glass Works period unknown probably about 1840.

Limeboro Glass Works, Limeboro New Hampshire. No identified bottles but it is said they were made there.

Jenny Lind, bottles made at Whitney Glass Works, also by S. Huffsey about 1850.

Log Cabin designs are connected with the Harrison campaign of 1840.

Most of the Masonic decorations belong between 1840 and 1850.

Milfora Glass Works. No record of location. Period 1850.

New London Glass Works, New London, Ct.—1860. Succeeded by Thames Glass Works, New London, Ct.

Philadelphia Glass House 1683. It is not known whether they made bottles.

Pitkin, located at Manchester, Ct., where he made bottles from 1783 to 1830.

1795—Pittsburgh, Pa.—1813. There were 5 glass factories, including Denny & Beelen.

The Rail Road bottles believed to be about the first with pictures and design—made about 1830. Most of the others were made between 1848 and 1852.

Earliest glass—New England, Salem—1639.

Glass Bottles were made in Massachusetts before the Revolution.

A. R. Samuels. Phila., Pa. 1855. Some marked A R S below the eagle.

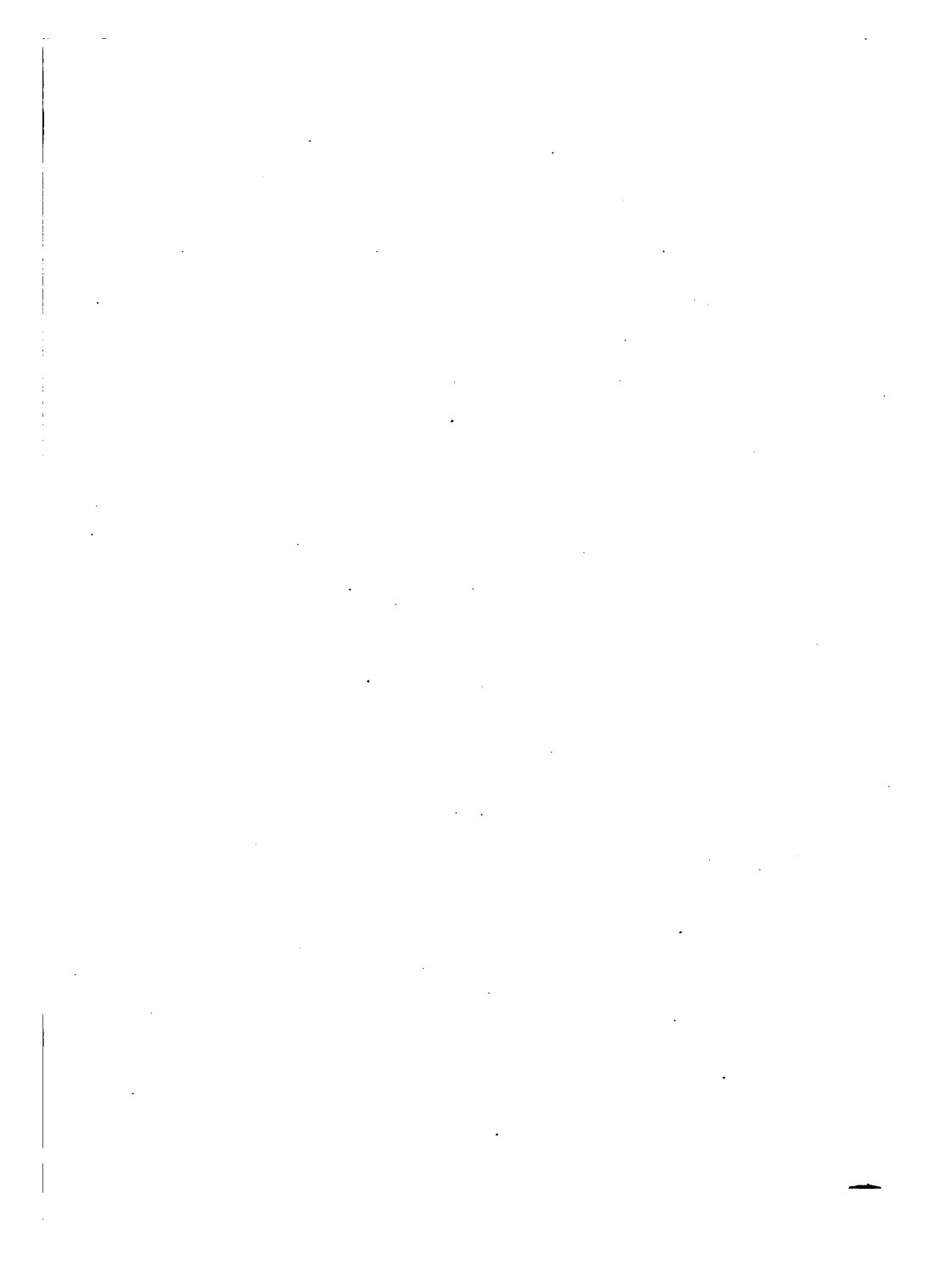
Sheets & Duffy, Philadelphia, Pa. After 1837. Also used name Kensington Glass Works.

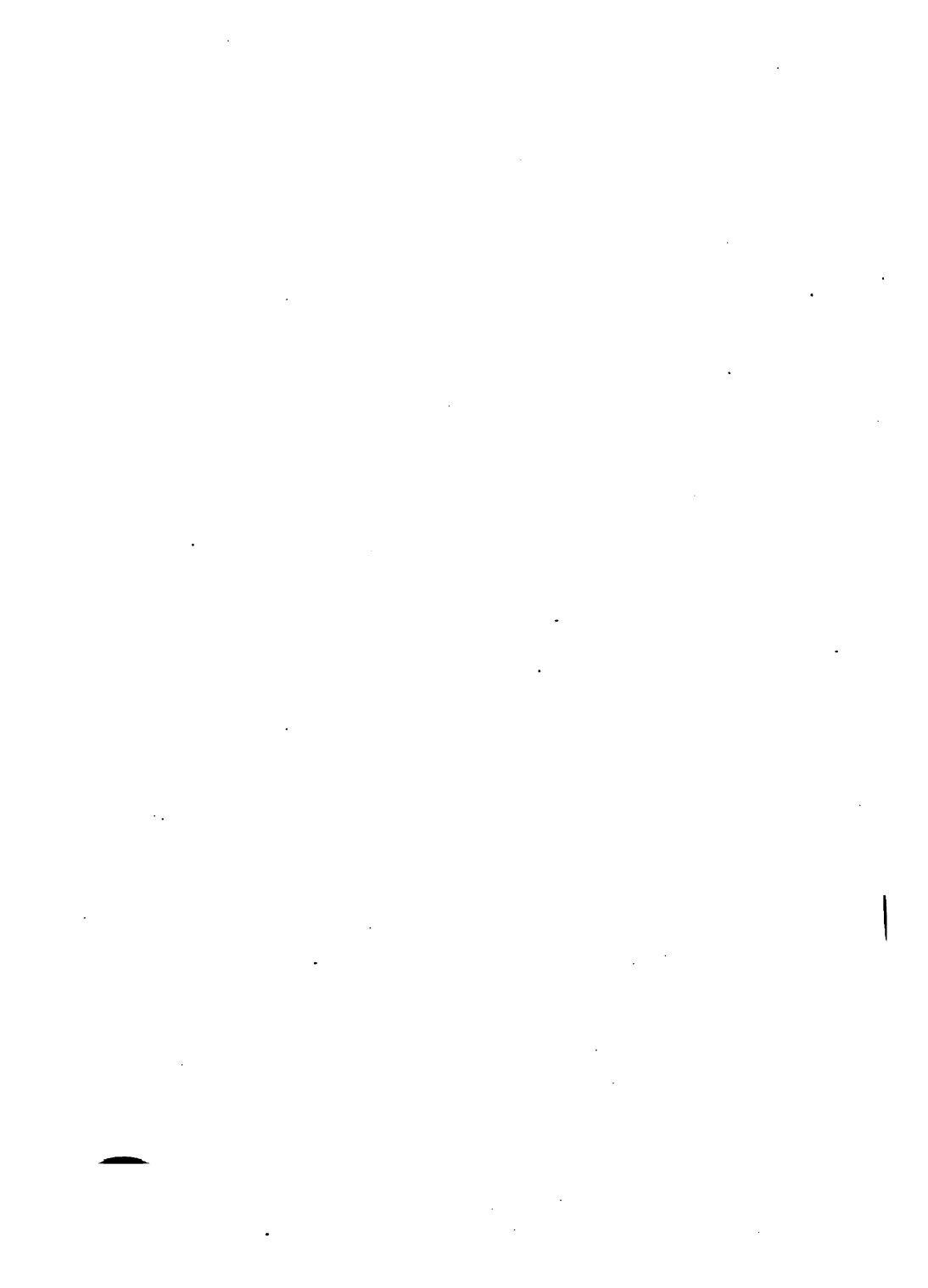
Thomas Stebbins, Coventry, Ct., 1823. T S on flasks.

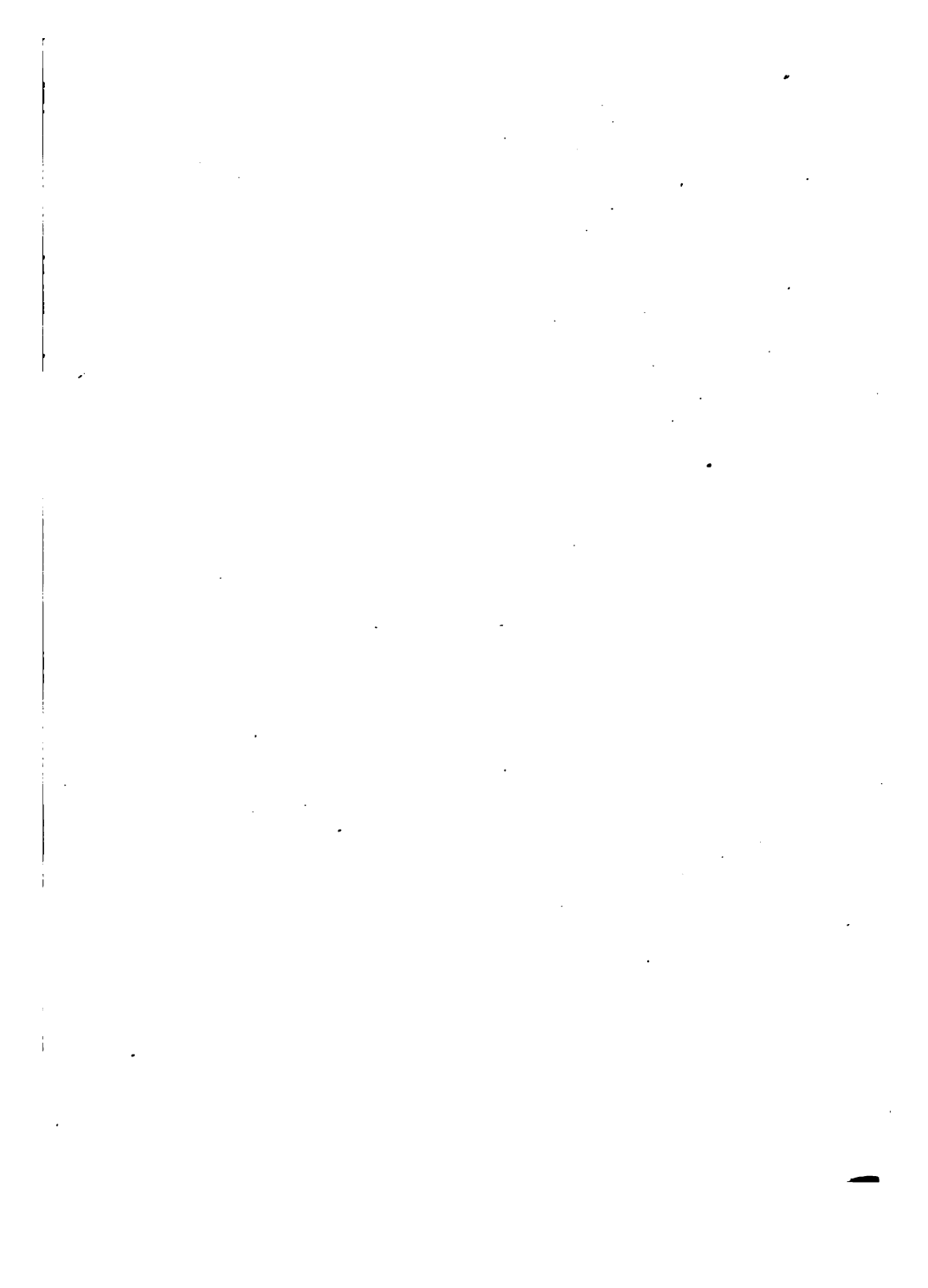
Shepard & Co., Zanesville, C.

These blank pages are intended for photographs and descriptions of bottles and flasks that have been found since the publication of the book.

Kindly advise the author of any found not listed in this book, and write to him for particulars as to bottles and flasks not listed.

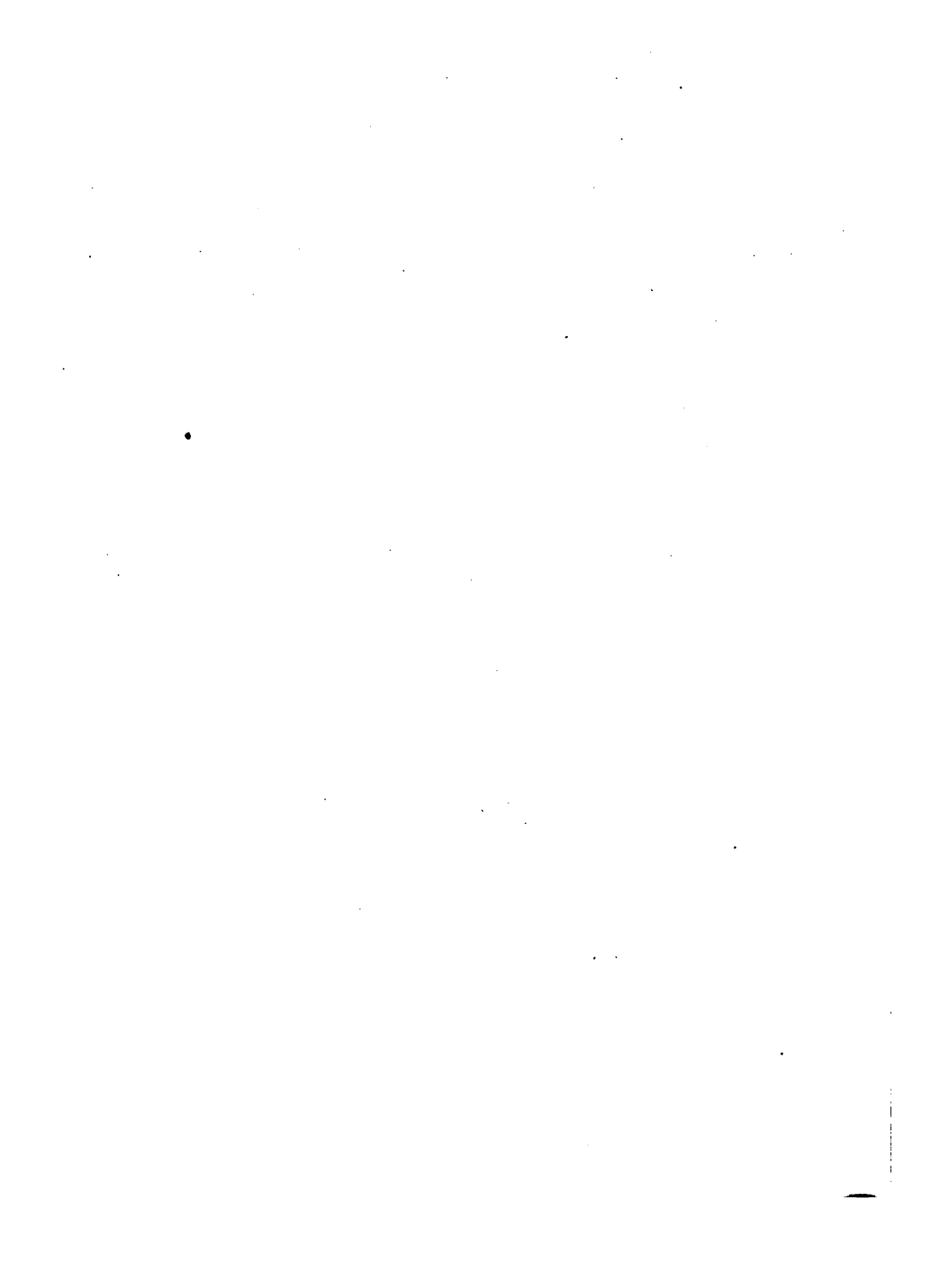


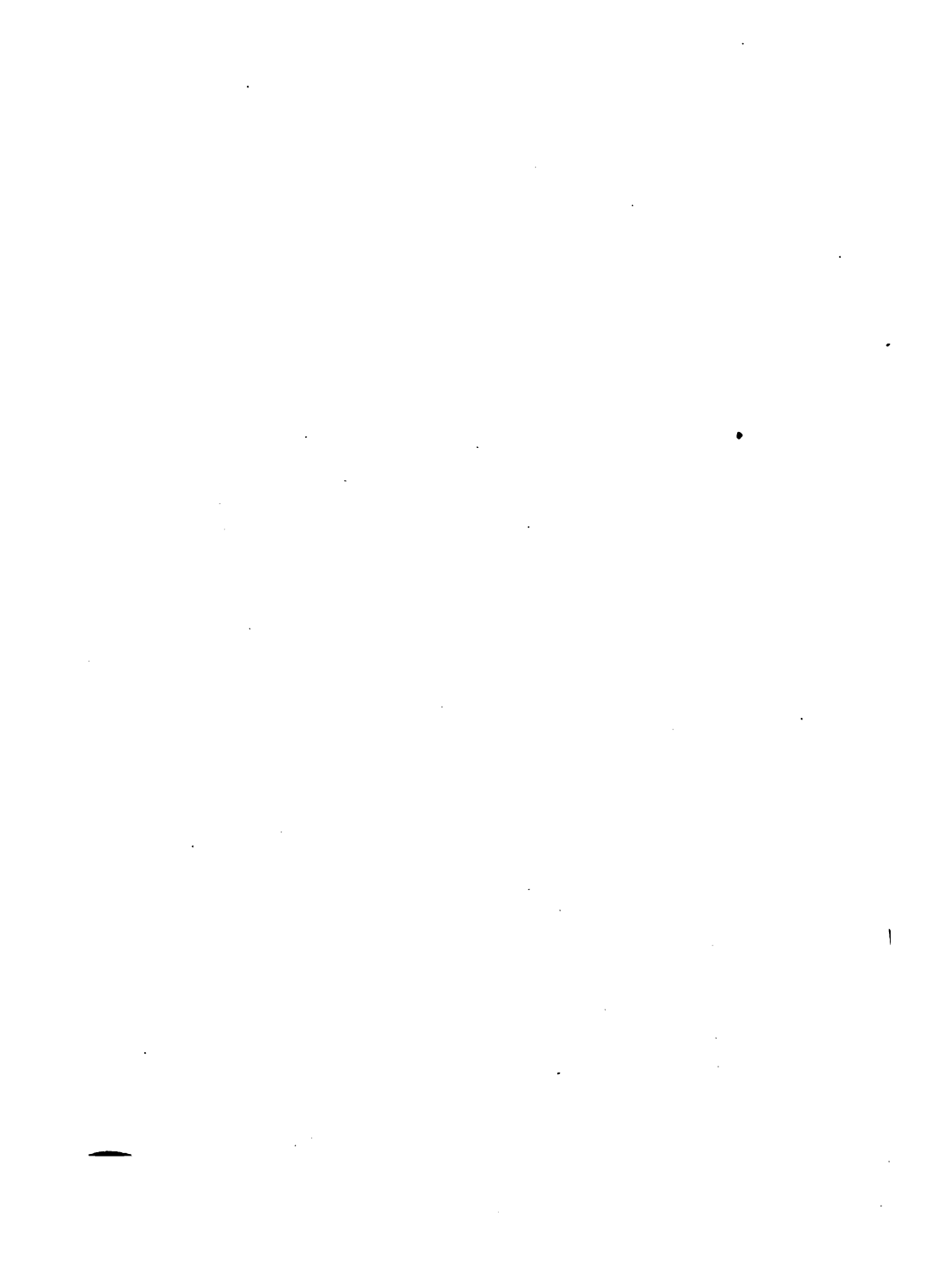




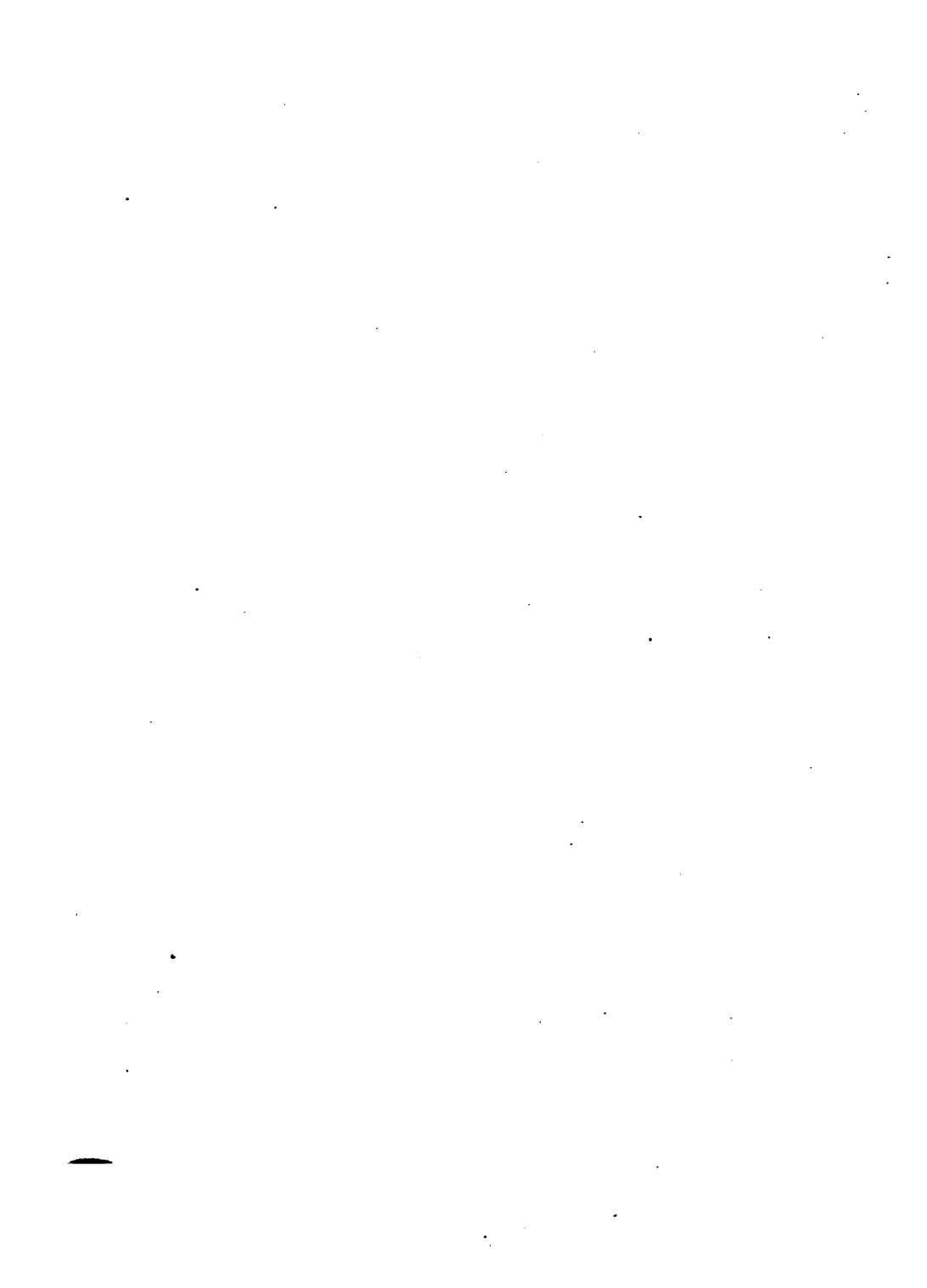


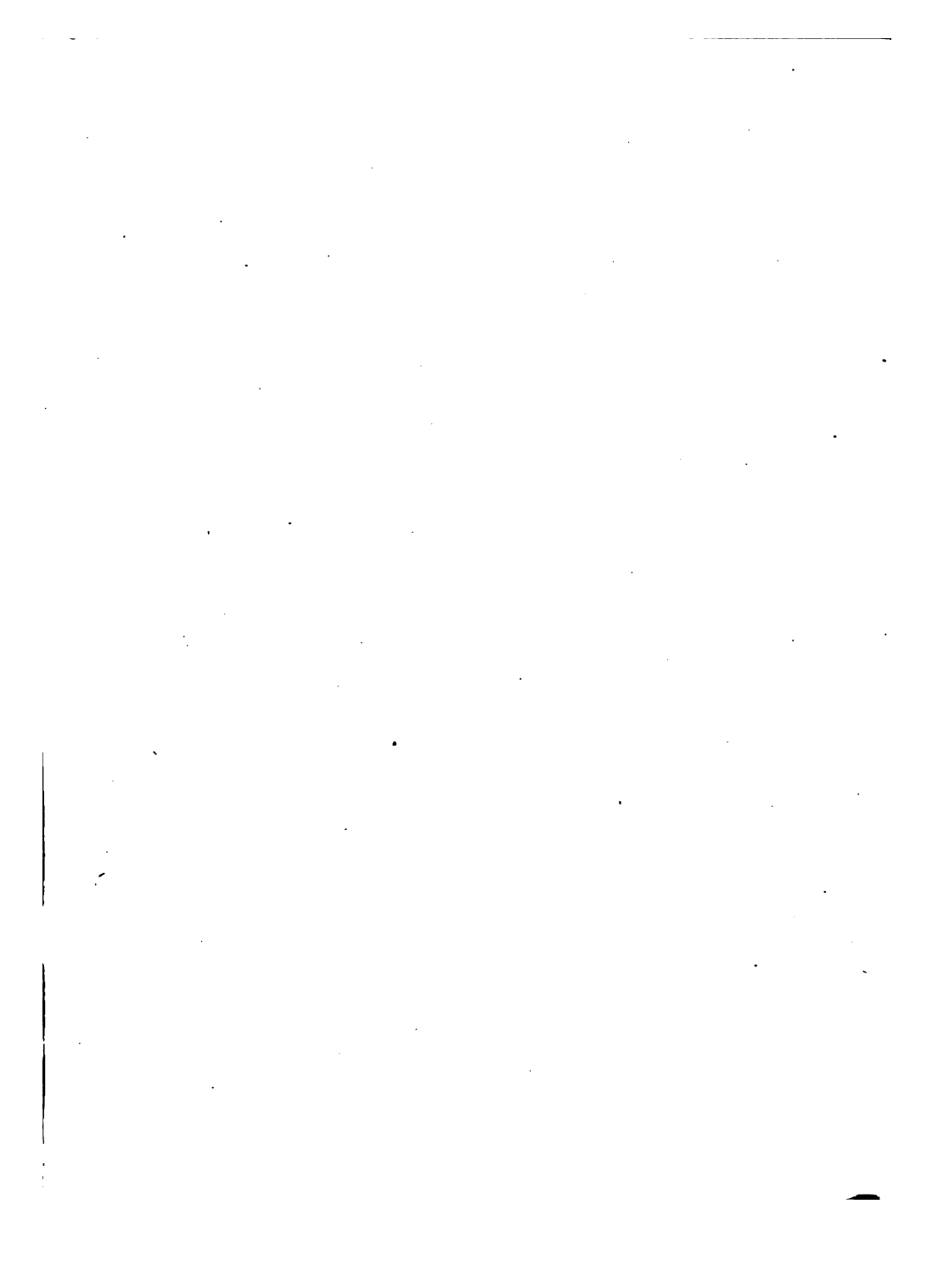


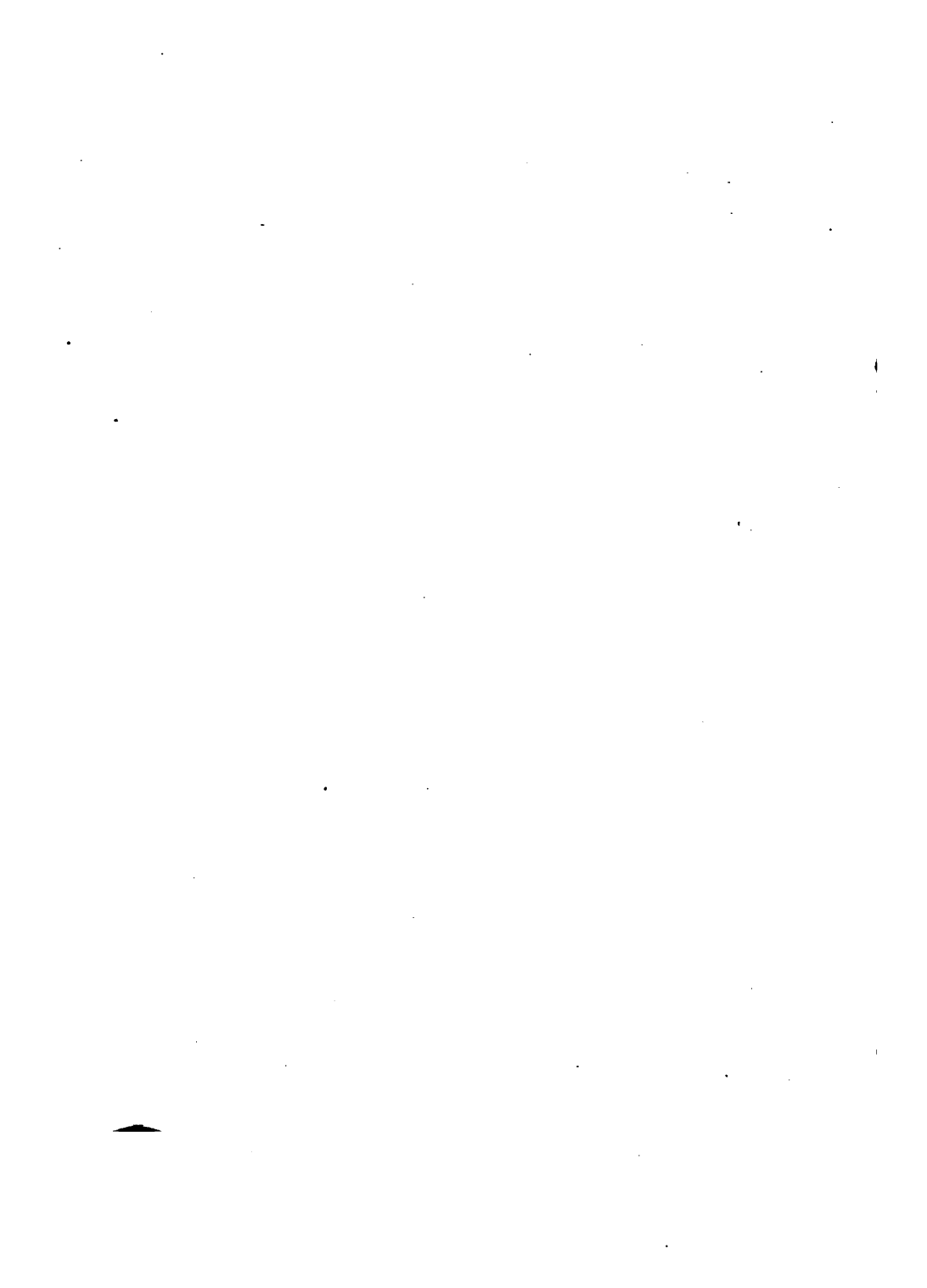


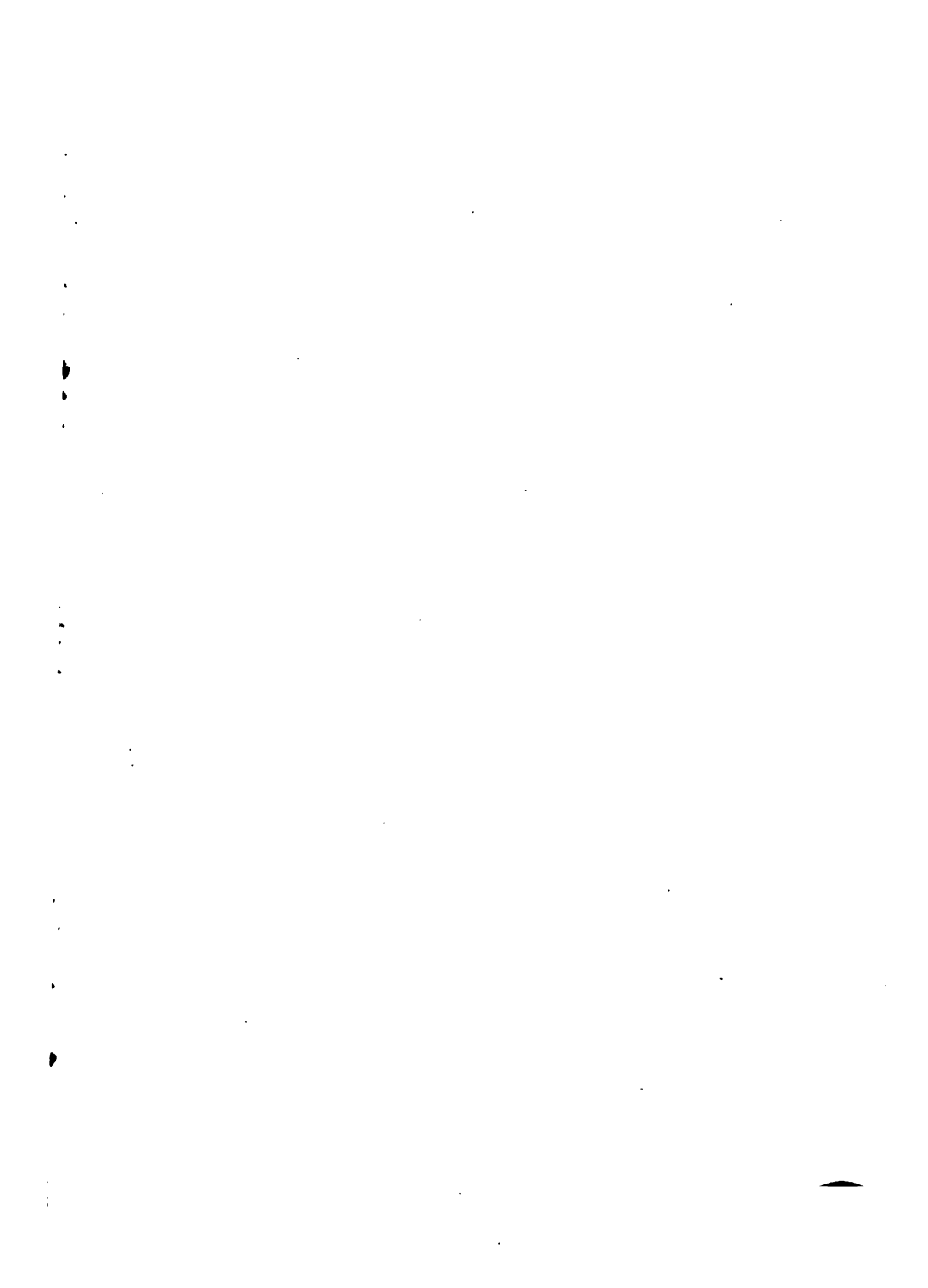












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